CANTVS Primus

SACRARVM CANTIONVM

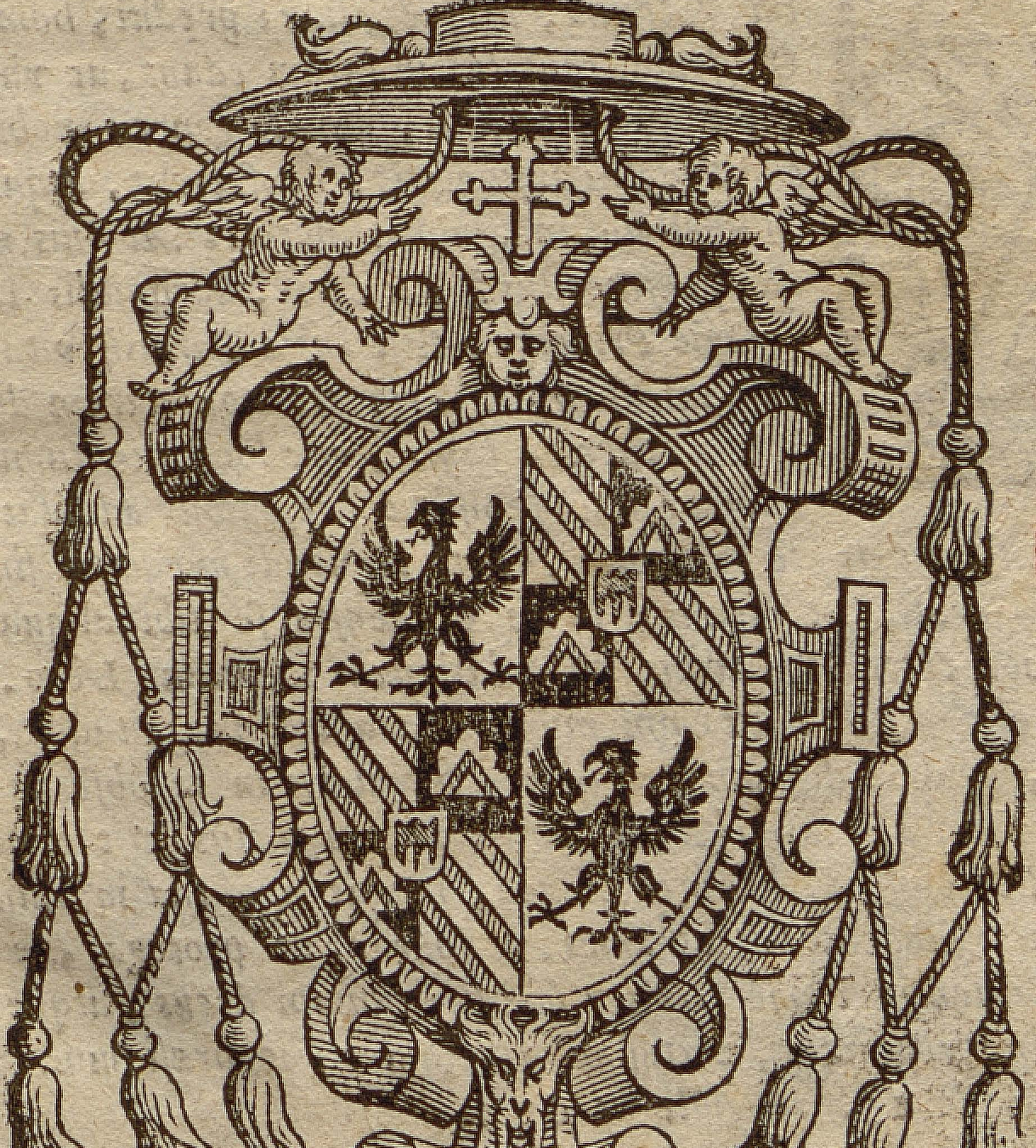
Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBER TERTIVS

Ex quibus aliquot Instrumentis Musicalibus concinuntur.

CAROLO PHYLAGIO RODIGINO
In Cathedrali Taruisina Organista
AVCTORE.

Cum Basso ad Organum.



VENETIIS, *Apud Bartolomeum Magni.* MDCXIX.

ILLVS ET REV
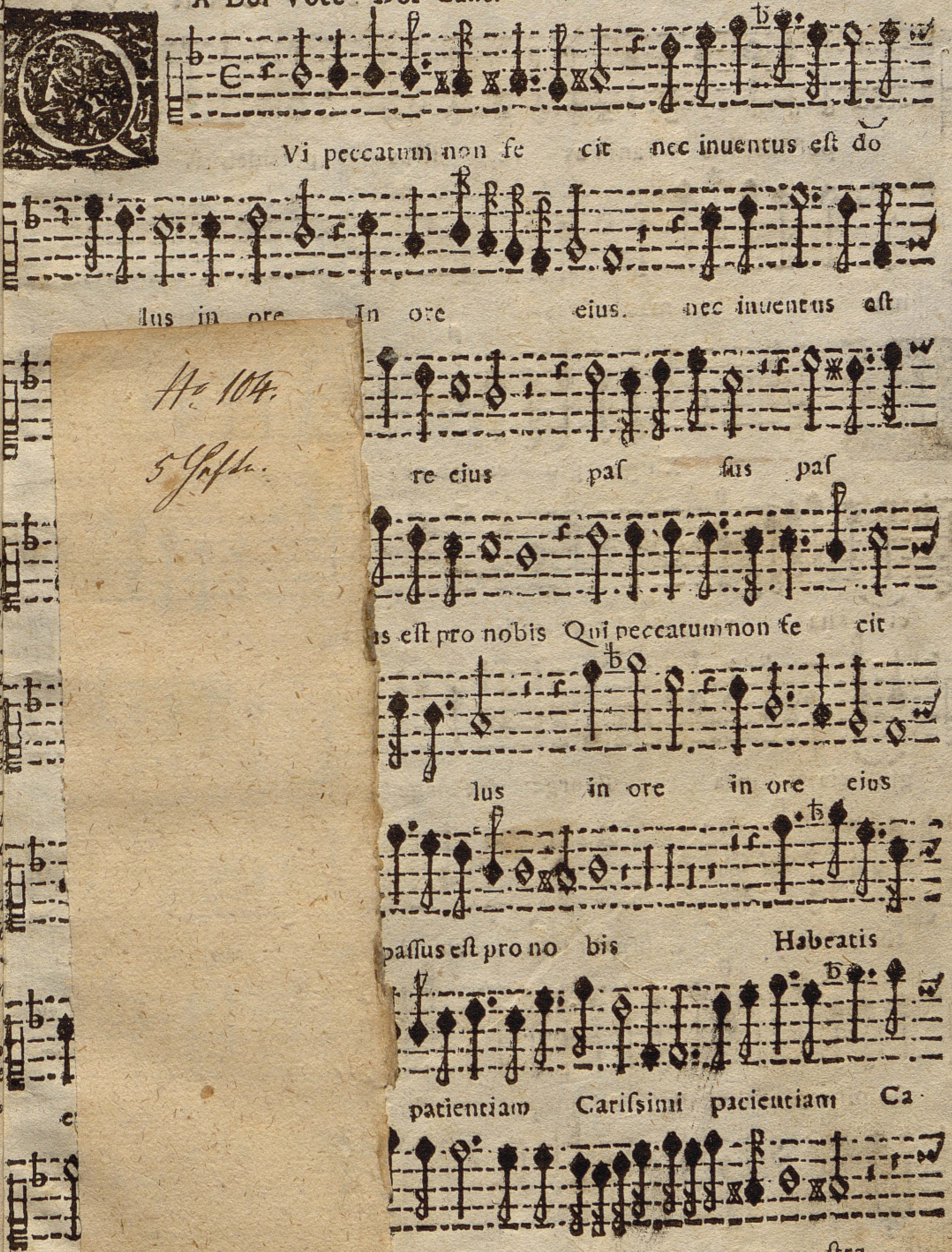
S. R. E. CARDINALI CAROLO MADRVTIO, TRIDENTI EPISCOPO, AC PRINCIPI AMPLISSIMO.
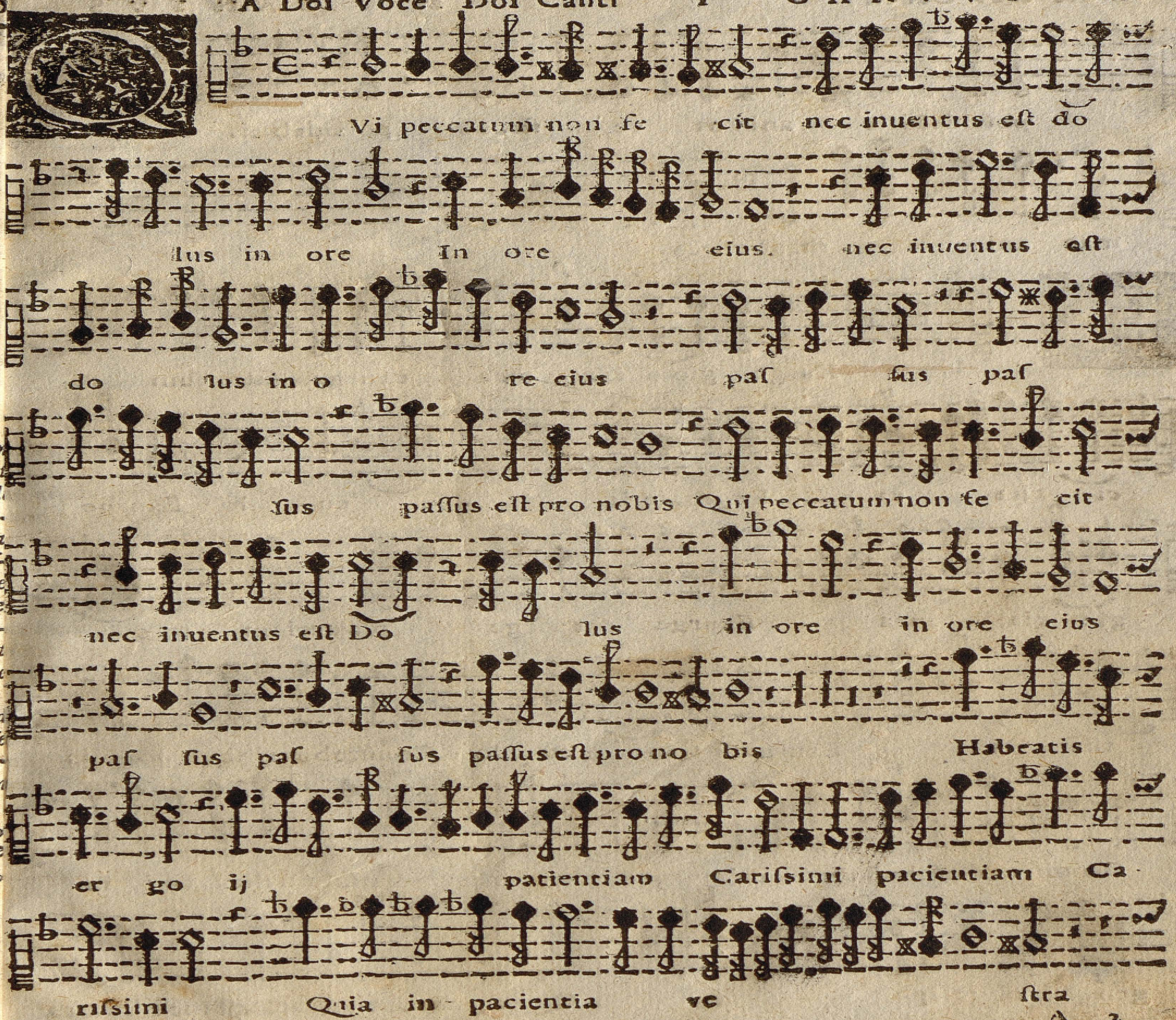
ANTIQVA, eaque laudabili consuetudine receptum est, vt scien[illegible]tia, doctrina, arteuè aliqua prediti, homines varia confician[illegible] Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmod[illegible] delectetur Opusculis, quique generis nobilitate, rebusque præclarè gestis insignis sit, consecrent, atque dedicent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, alijs[illegible]que præferendus? Tu certè, Cardinalis Illustrissime, idemque egregiè Princeps. Etsi enim Taruisij vitam duco, in Ciuitate inquam ab Vrbe Tridento non parum distanti; tamen meritorum tuorum fama, quę loca quantumuis remota peruadi[illegible] omnia, huc sępissimè prępetibus aduolat pennis, meque su[illegible] afficit, atque oblectat, vt de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem æquum erat, vt mea hęc in te propensio se tibi aliquando patefaceret. i[illegible] autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per s[illegible] consideretur, vix erit gratus: est enim munus illa animi magnitudine, qua te ipsum quo[illegible]dammodo superas, minimè dignum. at si meę singularis in te obseruantię, eiusque quam dixi, propensionis ratio aliqua habeatur, profectò non gratus erit modò, sed gratissimus. Plura alia, quę dici possent, libenter omitto, meque pro tua incolumitate assiduè vota, precesque ad Deum effundentem, vt ames, vt foueas, vt protegas, te supplex oro, atque obsecro. Vale, Tridenti, immò Orbis vniuersi eximium decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columen, ac præsidium.
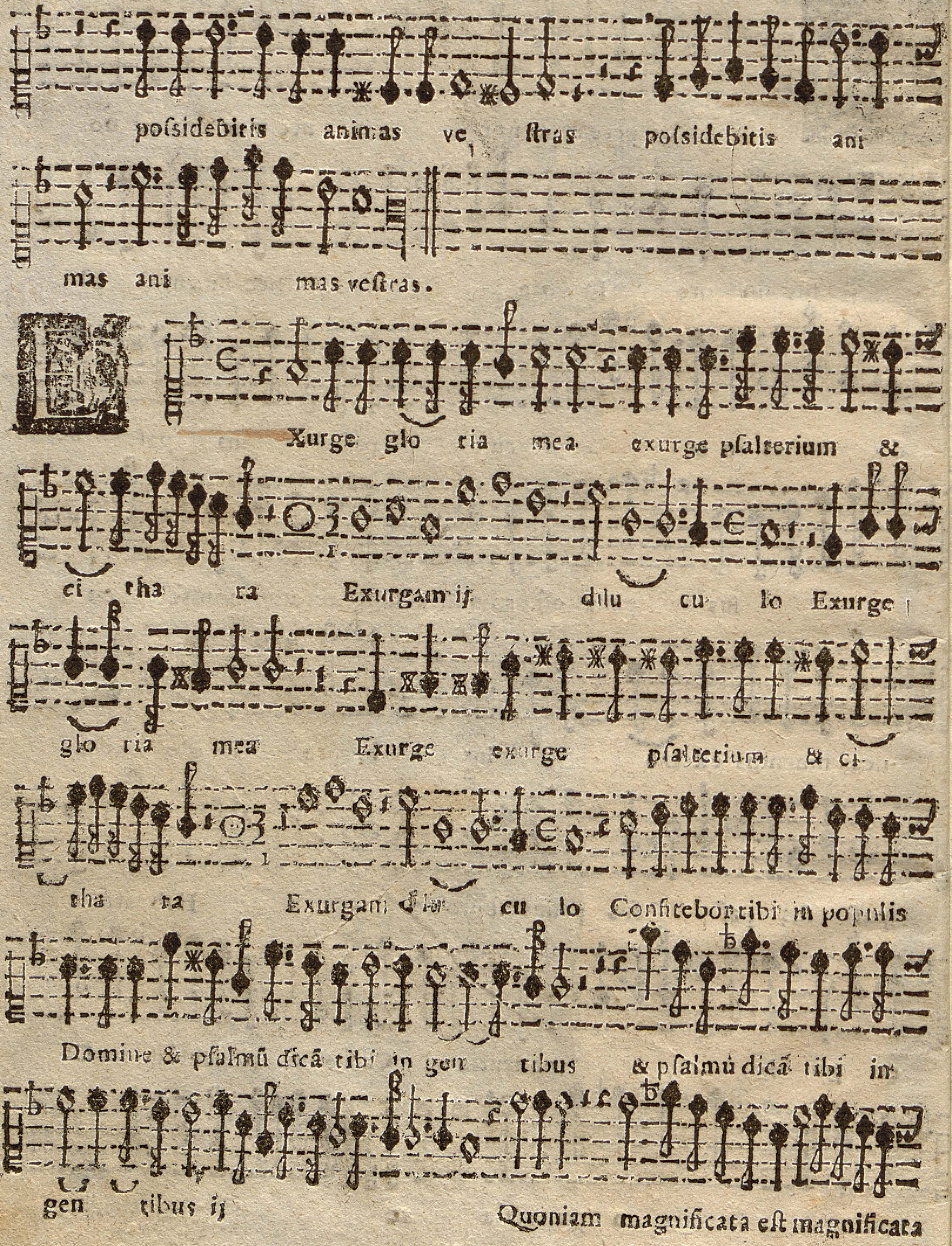
Datum Taruisij die 15. Augusti 1619.
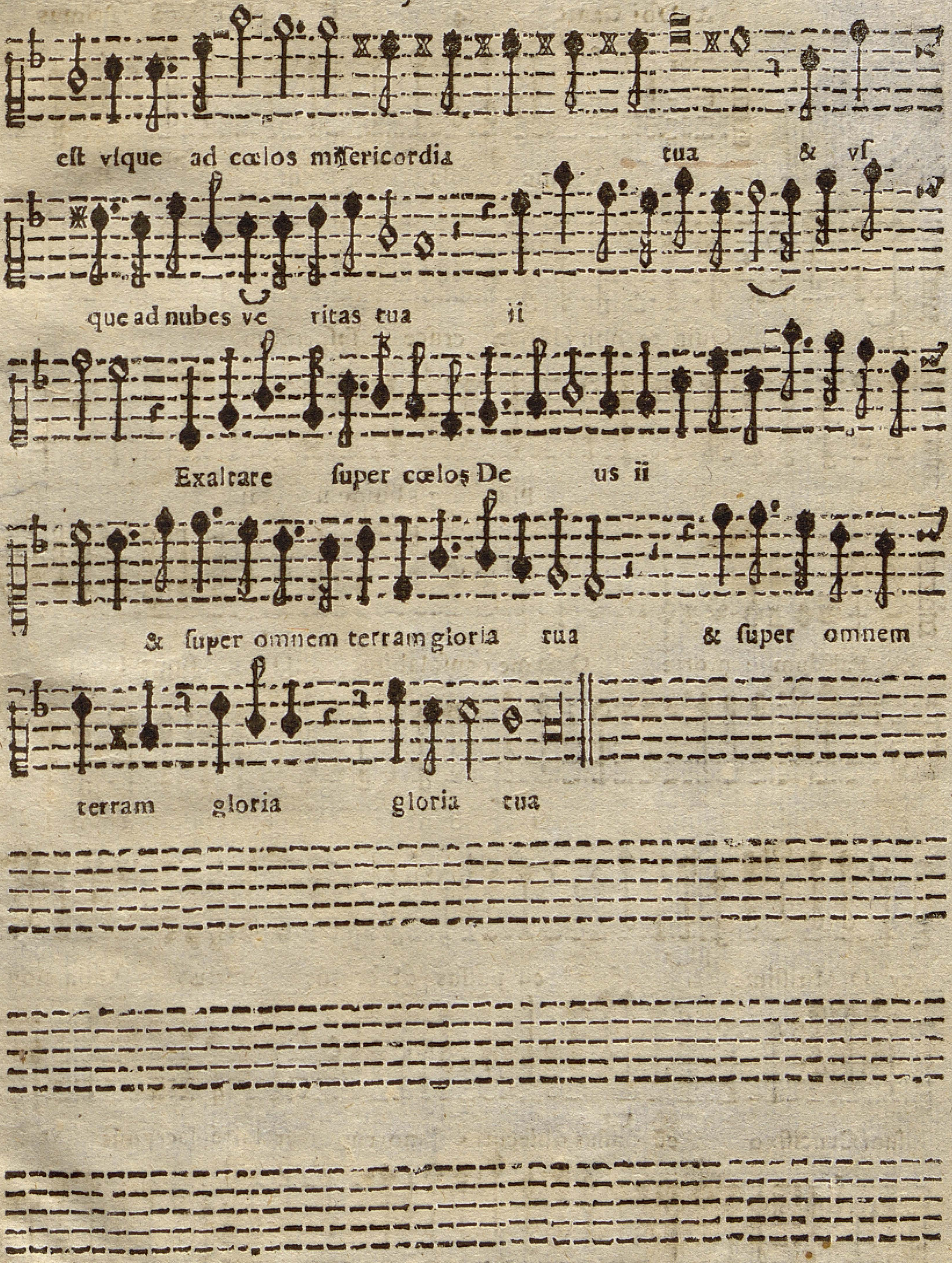
Amplitudinis tuę Illustrissimę ac Reuerendissimę Seruus humillimus
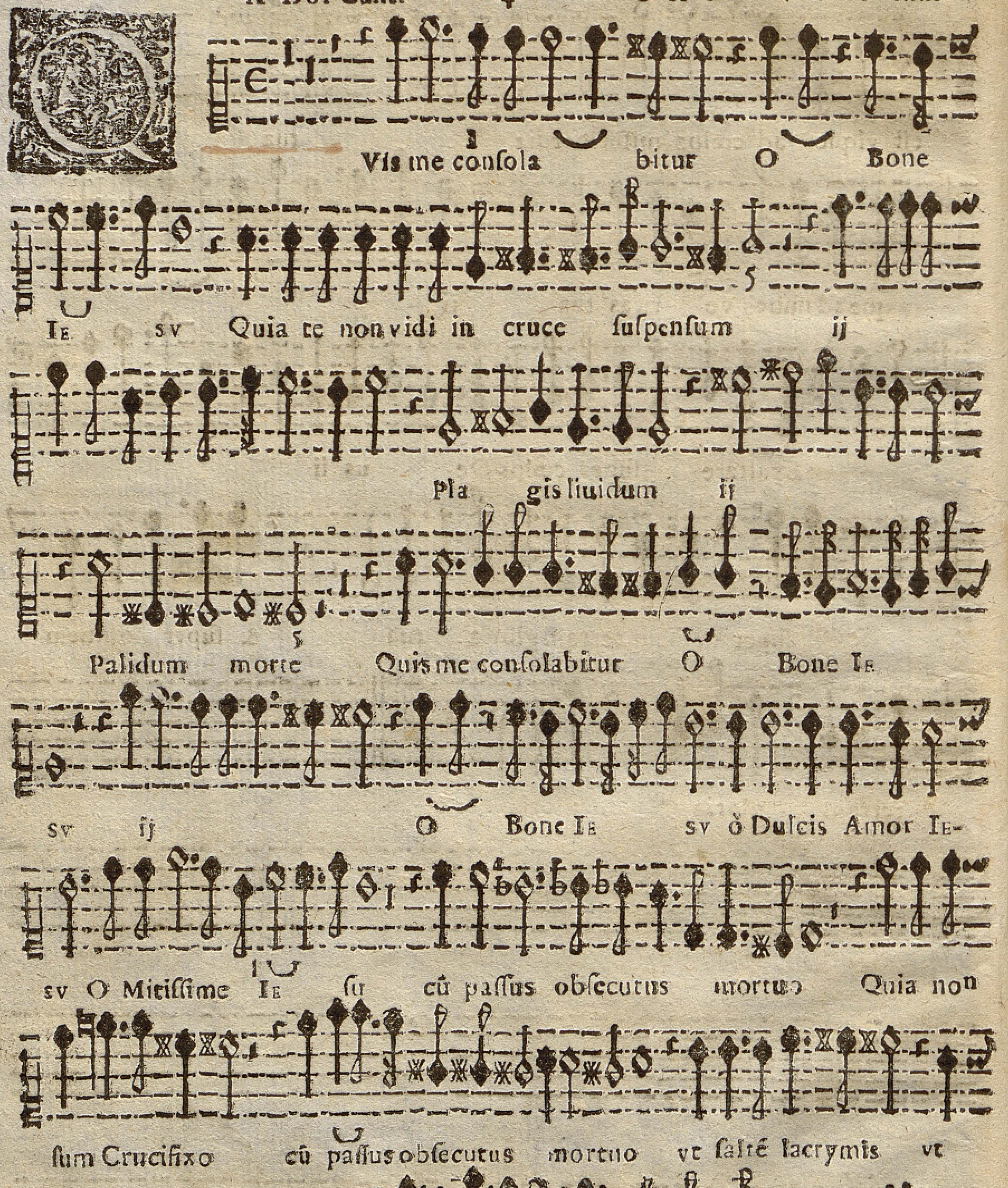
Carolus Phylagius Rodiginus.
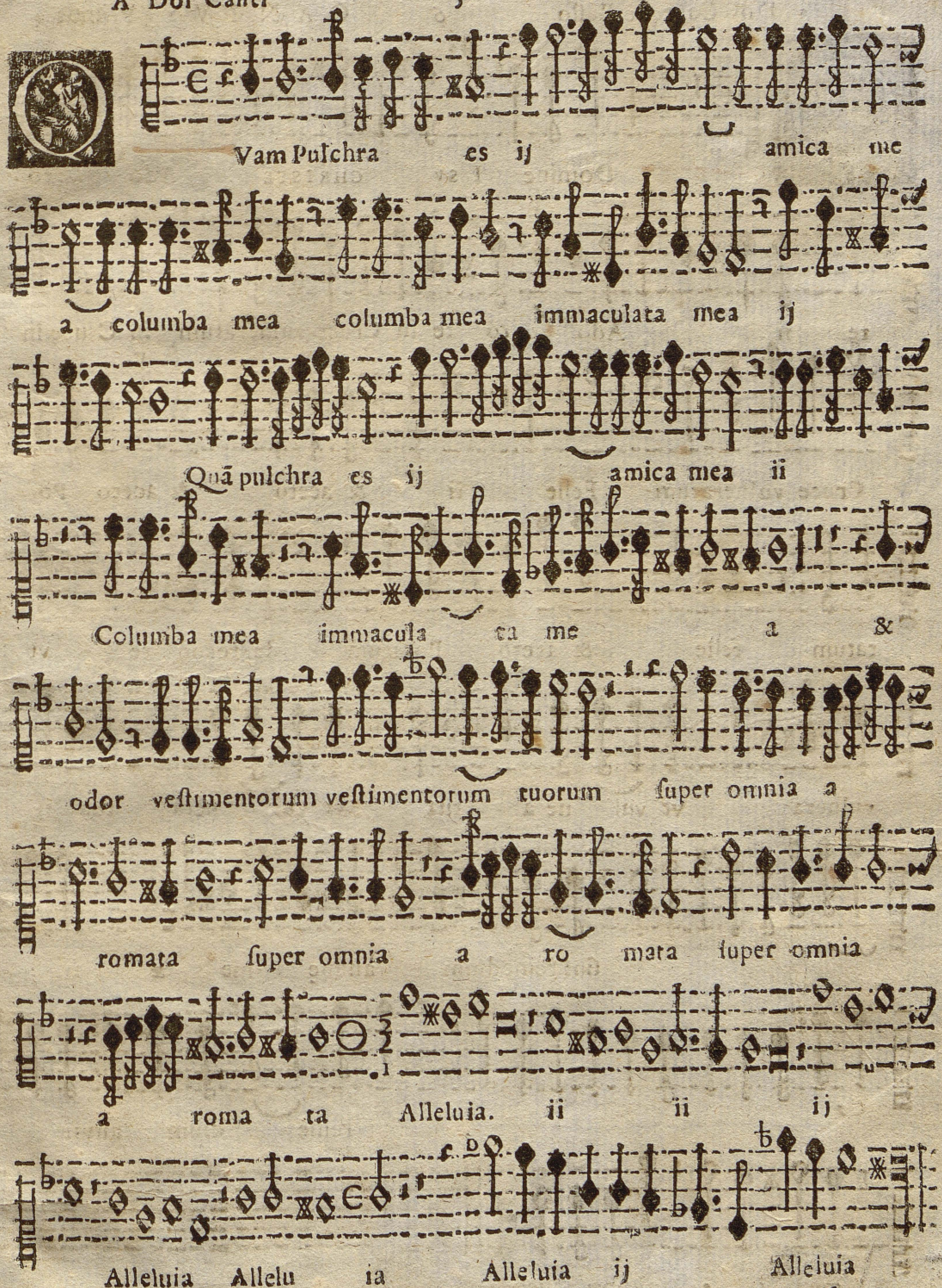

Vi peccatum non fe cit nec inuentus eſt do
lus in ore In ore eius. nec inuentus eſt
re eius paſ ſus paſ
ſus eſt pro nobis Qui peccatum non fe cit
lus in ore in ore eius
paſſus eſt pro no bis Habeatis
patientiam Cariſsimi pacientiam Ca
ri pacientia ve ſtra
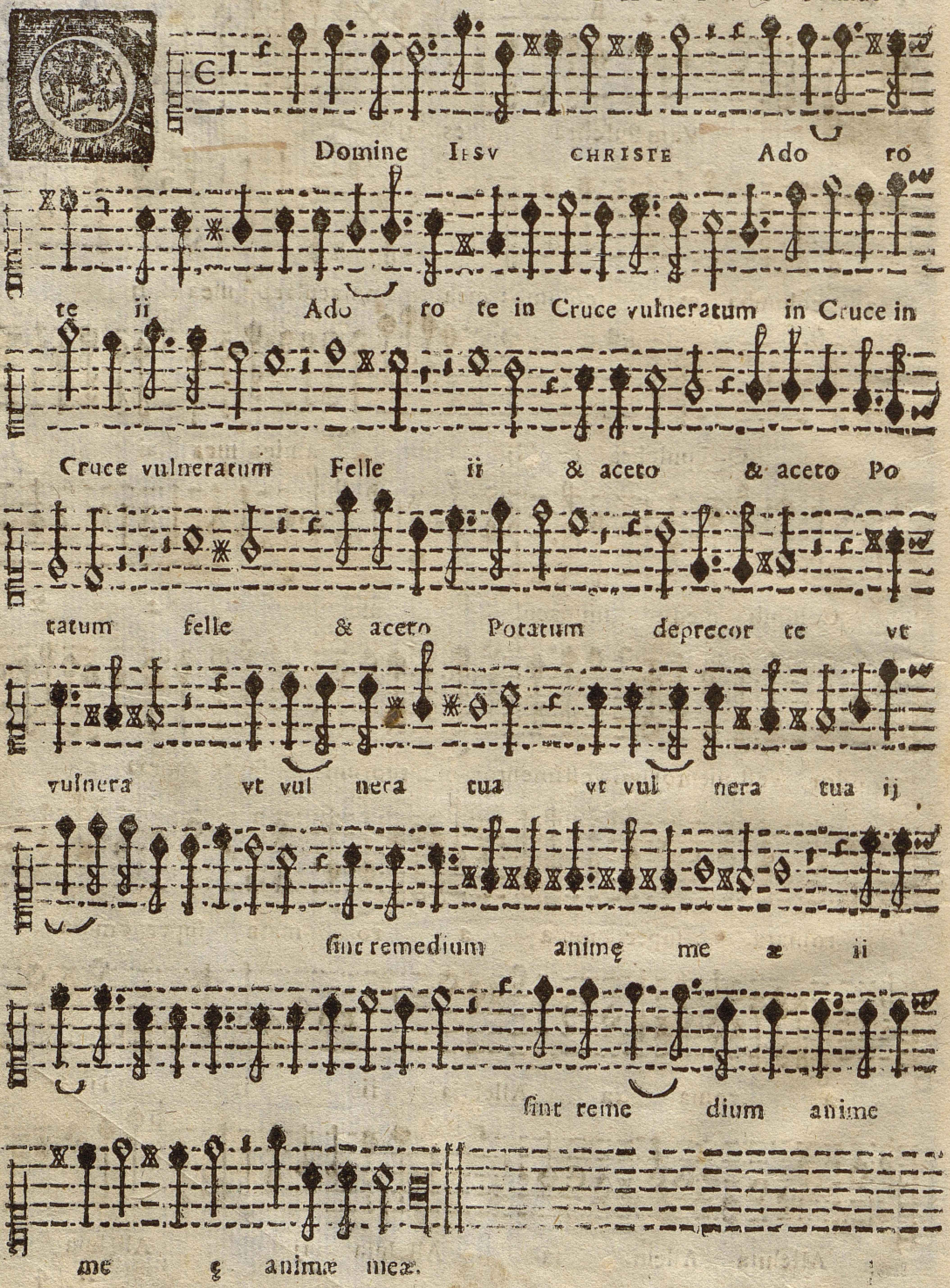

Vi peccatum non fe cit nec inuentus eſt do
lus in ore In ore eius. nec inuentus eſt
do lus in o re eius paſ ſus paſ
ſus paſſus eſt pro nobis Qui peccatum non fe cit
nec inuentus eſt Do lus in ore in ore eius
paſ ſus paſ ſus paſſus eſt pro no bis Habeatis
er go ij patientiam Cariſsimi pacientiam Ca
riſsimi Quia in pacientia ve ſtra
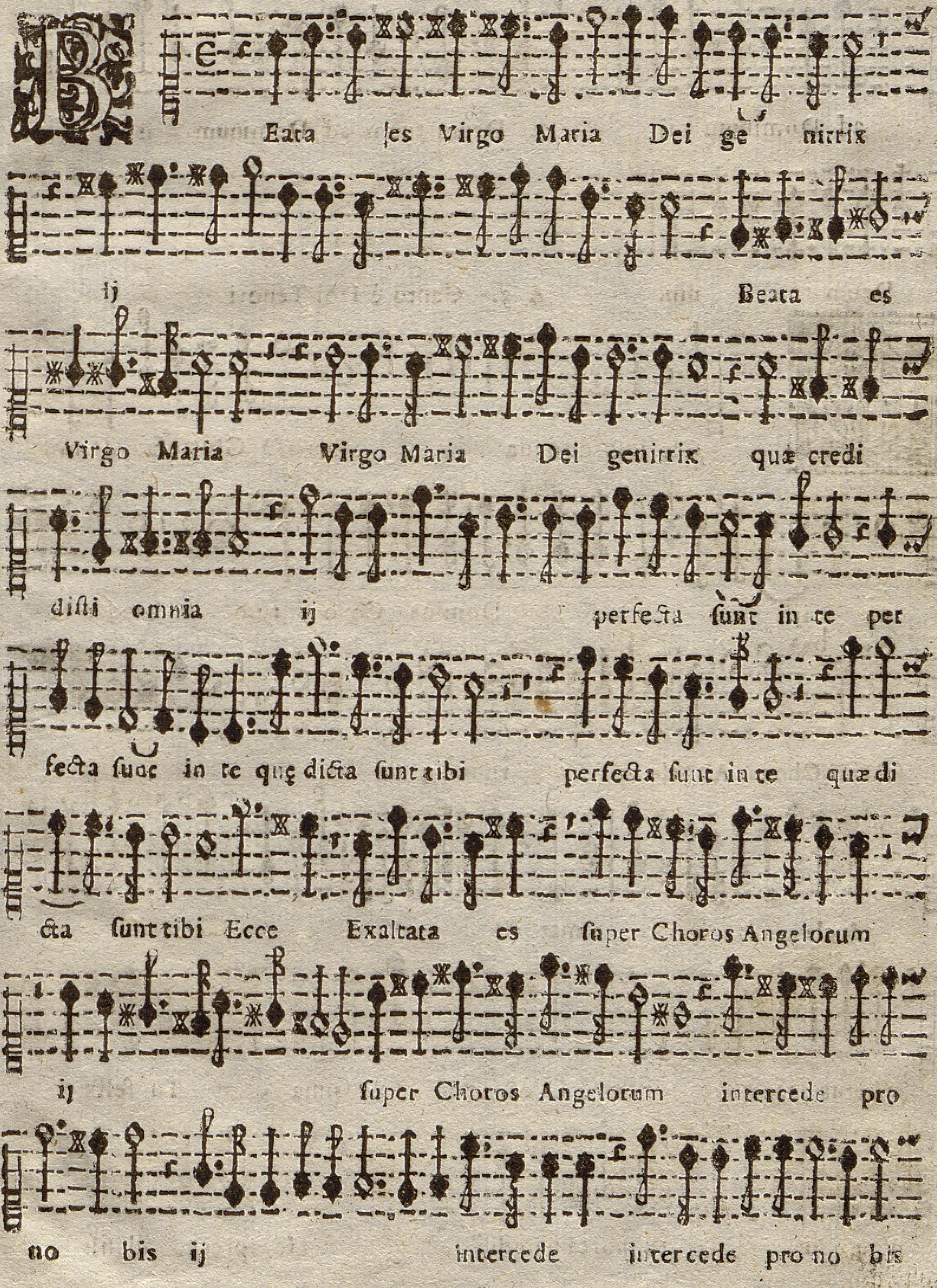

poſsidebitis animas ve ſtras poſsidebitis ani
mas ani mas veſtras.
E Xurge glo ria mea exurge pſalterium &
ci tha ra Exurgam ij dilu cu lo Exurge
glo ria mea Exurge exurge pſalterium & ci-
tha ra Exurgam dilu cu lo Confitebor tibi in populis
Domine & pſalmũ dicã tibi in gen tibus & pſalmũ dicã tibi in
gen tibus ij Quoniam magnificata eſt magnificata
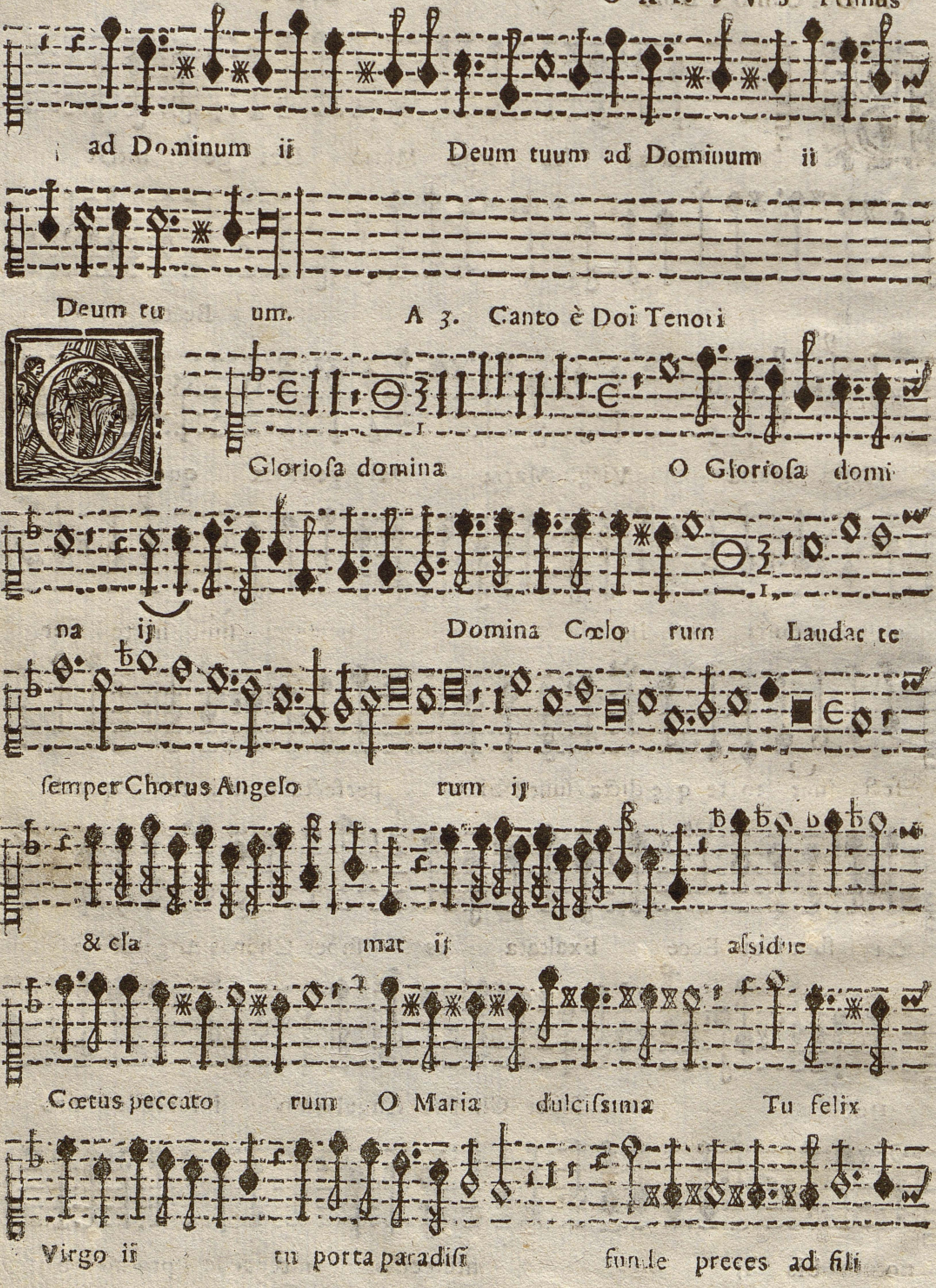

eſt vſque ad cœlos miſericordia tua & vſ
que ad nubes ve ritas tua ii
Exaltare ſuper cœlos De us ii
& ſuper omnem terram gloria tua & ſuper omnem
terram gloria gloria tua
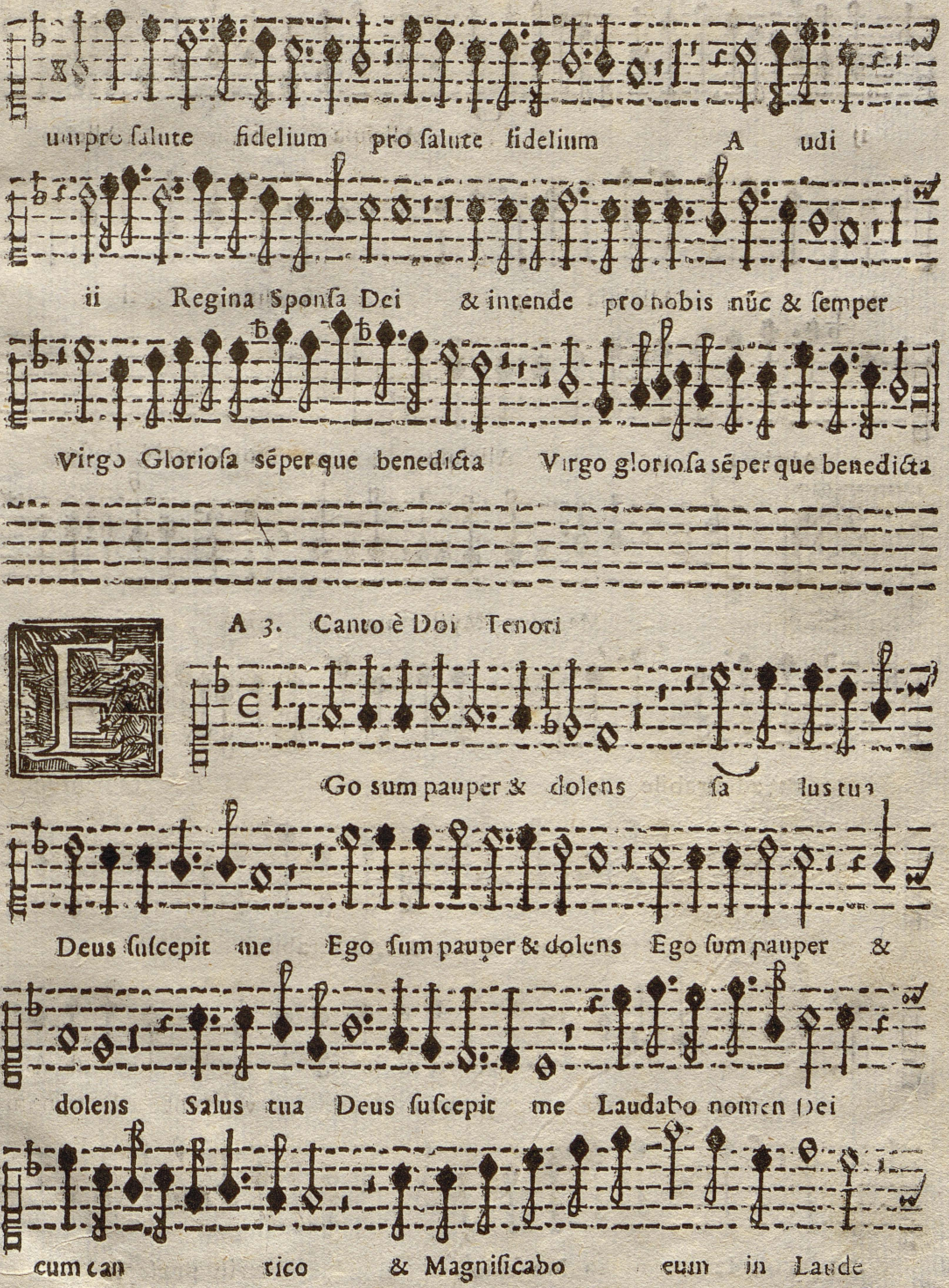

Vis me consola bitur O Bone
Ie sv Quia te non vidi in cruce suspensum ij
Pla gis liuidum ij
Palidum morte Quis me consolabitur O Bone Ie
sv ij O Bone Ie sv ò Dulcis Amor Ie-
sv O Mitissime Ie su cũ passus obsecutus mortuo Quia non
sum Crucifixo cũ passus obsecutus mortuo vt salté lacrymis vt
saltem lacrymis meis loca illa vulnerum delini rem
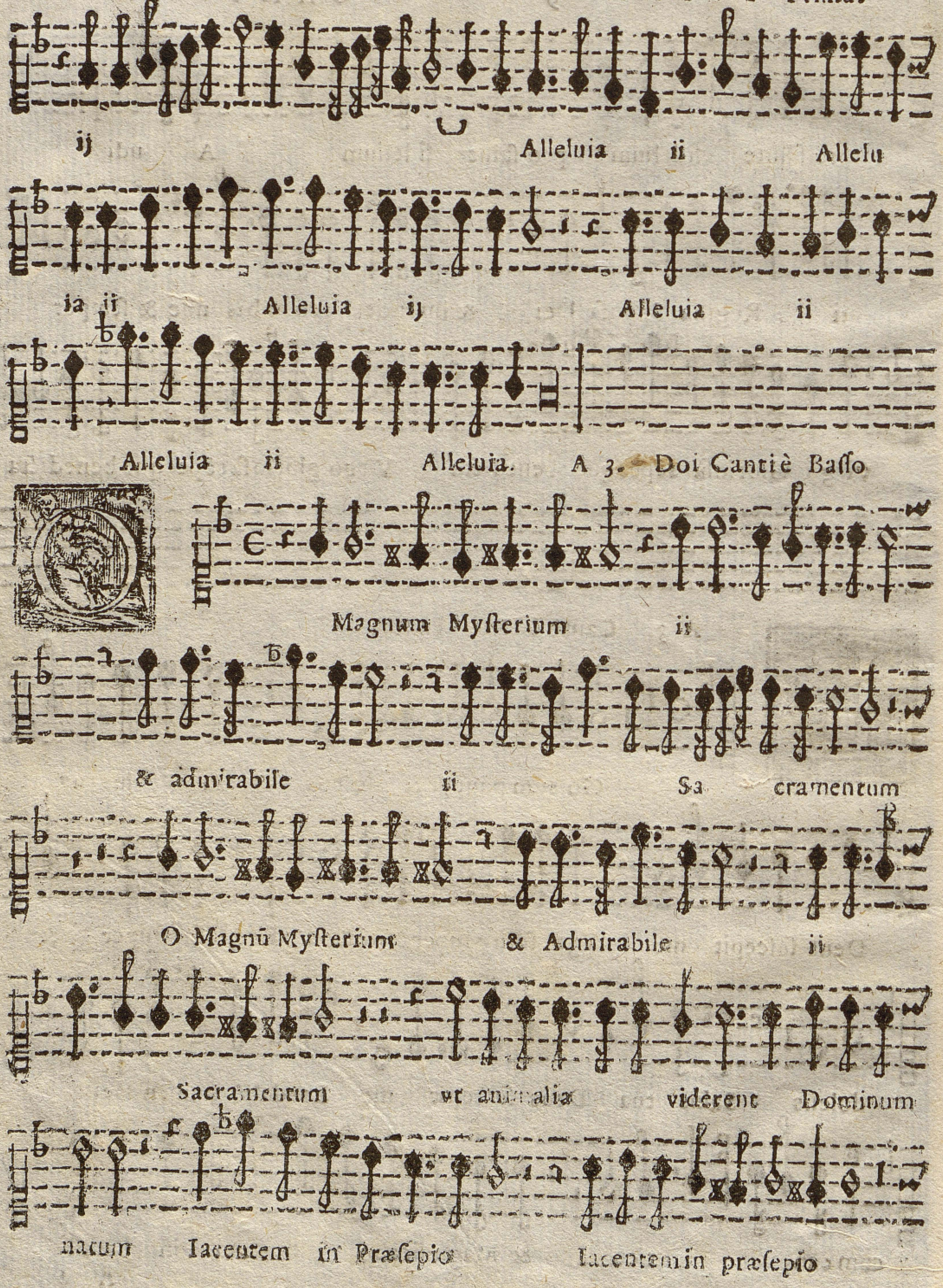

Q
Vam Pulchra es ij amica me
a columba mea columba mea immaculata mea ij
Quã pulchra es ij amica mea ii
Columba mea immacula ta me a &
odor veſtimentorum veſtimentorum tuorum ſuper omnia a
romata ſuper omnia a ro mata ſuper omnia
a roma ta Alleluia. ii ii ij
Alleluia Allelu ia Alleluia ij Alleluia
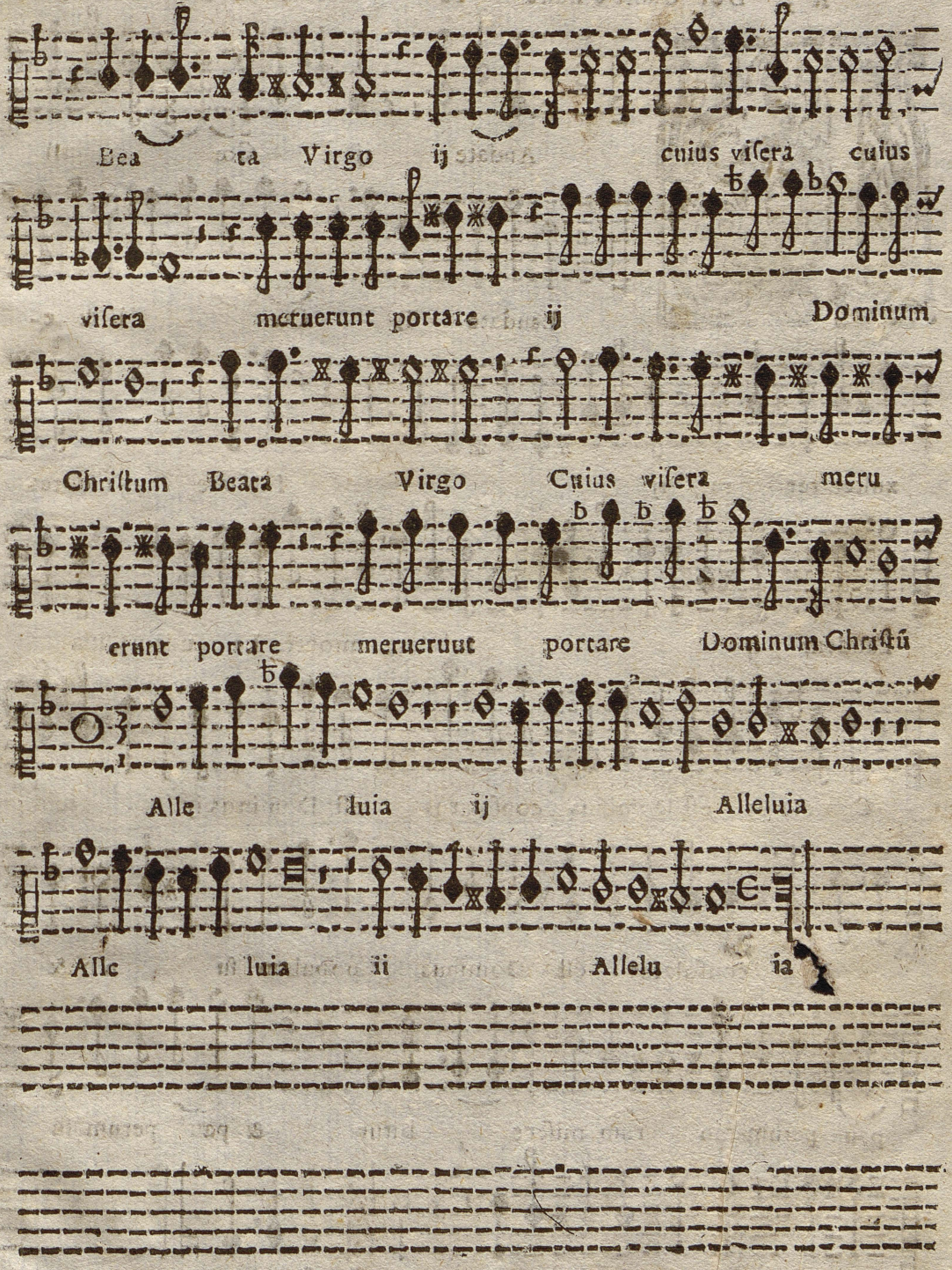

Domine IESV CHRISTE Ado ro
te ii Ado ro te in Cruce vulneratum in Cruce in
Cruce vulneratum Felle ii & aceto & aceto Po
tatum felle & aceto Potatum deprecor te vt
vulnera vt vul nera tua vt vul nera tua ij
sinc remedium animę me æ ii
sint reme dium anime
me ę animæ meæ.
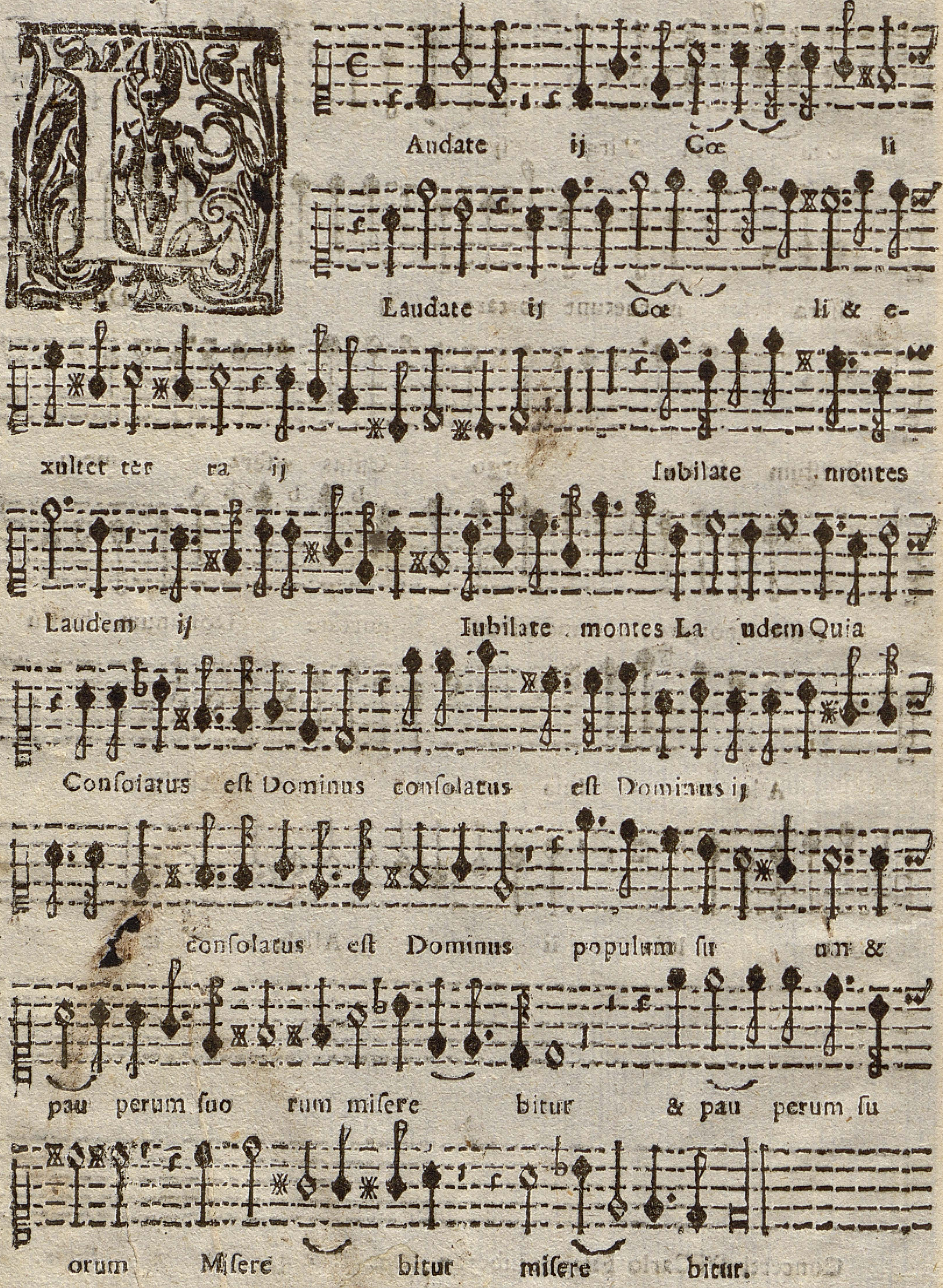

B
Eata ſes Virgo Maria Dei ge nitrix
ij Beata es
Virgo Maria Virgo Maria Dei genitrix quæ credi
diſti omnia ij perfecta ſunt in te per
fecta ſunt in te quę dicta ſunt tibi perfecta ſunt in te quæ di
cta ſunt tibi Ecce Exaltata es ſuper Choros Angelorum
ij ſuper Choros Angelorum intercede pro
no bis ij intercede intercede pro no bis
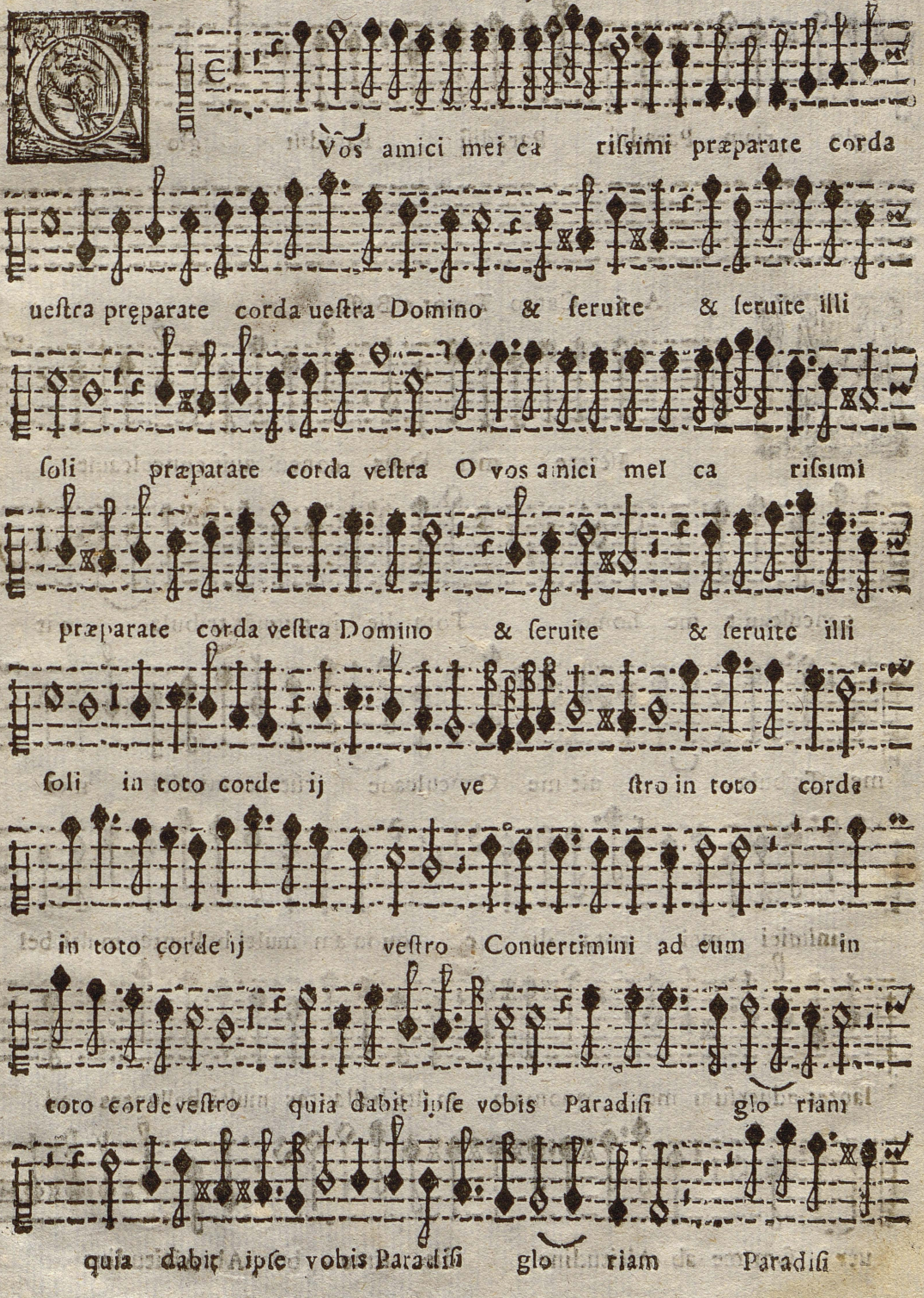

ad Dominum ii Deum tuum ad Dominum ii
Deum tu um.
A 3. Canto è Doi Tenori
Gloriosa domina O Gloriosa domi
na ij Domina Cœlo rum Laudac te
semper Chorus Angelo rum ij
& cla mat ij assidue
Cœtus peccato rum O Maria dulcissima Tu felix
Virgo ii tu porta paradisi funde preces ad fili
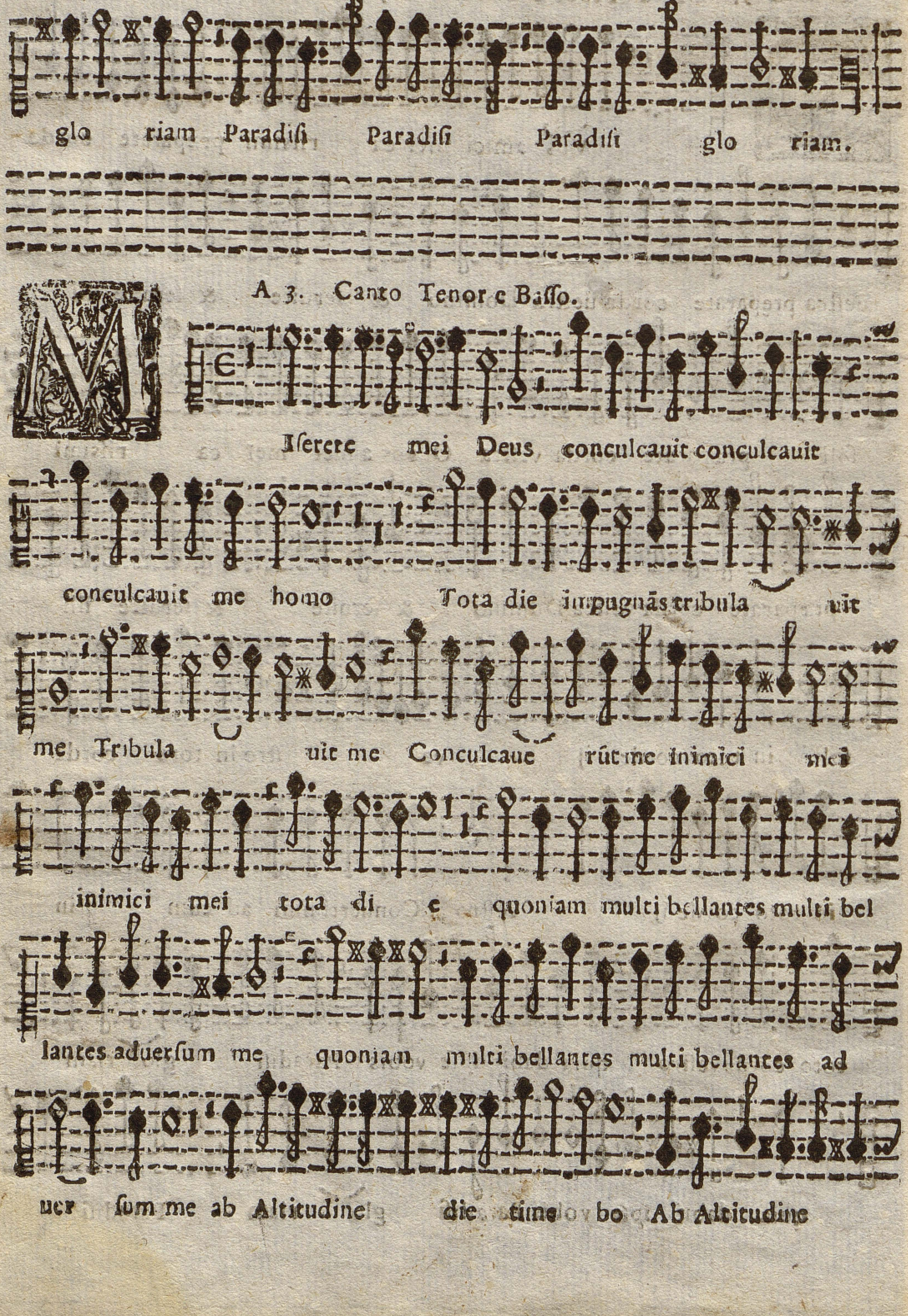

um pro ſalute fidelium pro ſalute fidelium A udi
ii Regina Sponſa Dei & intende pro nobis nũc & ſemper
Virgo Glorioſa ſẽper que benedicta Virgo glorioſa ſẽper que benedicta
A 3. Canto è Doi Tenori
Go sum pauper & dolens ſa lus tua
Deus ſuſcepit me Ego ſum pauper & dolens Ego ſum pauper &
dolens Salus tua Deus ſuſcepit me Laudabo nomen Dei
cum can tico & Magnificabo eum in Laude
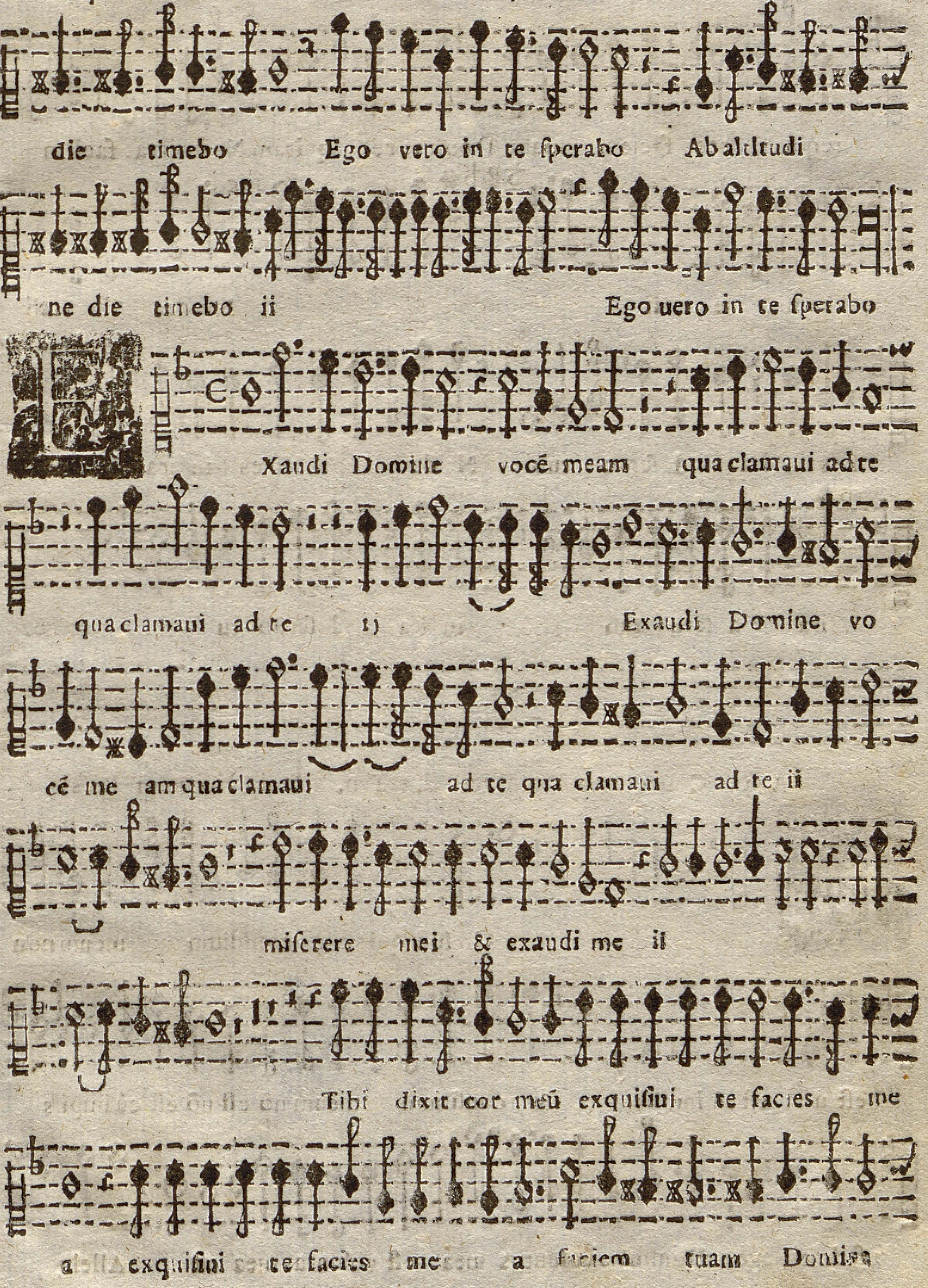

ij Alleluia ii Allelu
ia ii Alleluia ij Alleluia ii
Alleluia ii Alleluia. A 3. Doi Cantiè Basso
Magnum Mysterium ii
& admirabile ii Sa cramentum
O Magnũ Mysterium & Admirabile ii
Sacramentum vt animalia viderent Dominum
natum Iacentem in Præsepio Iacentem in præsepio
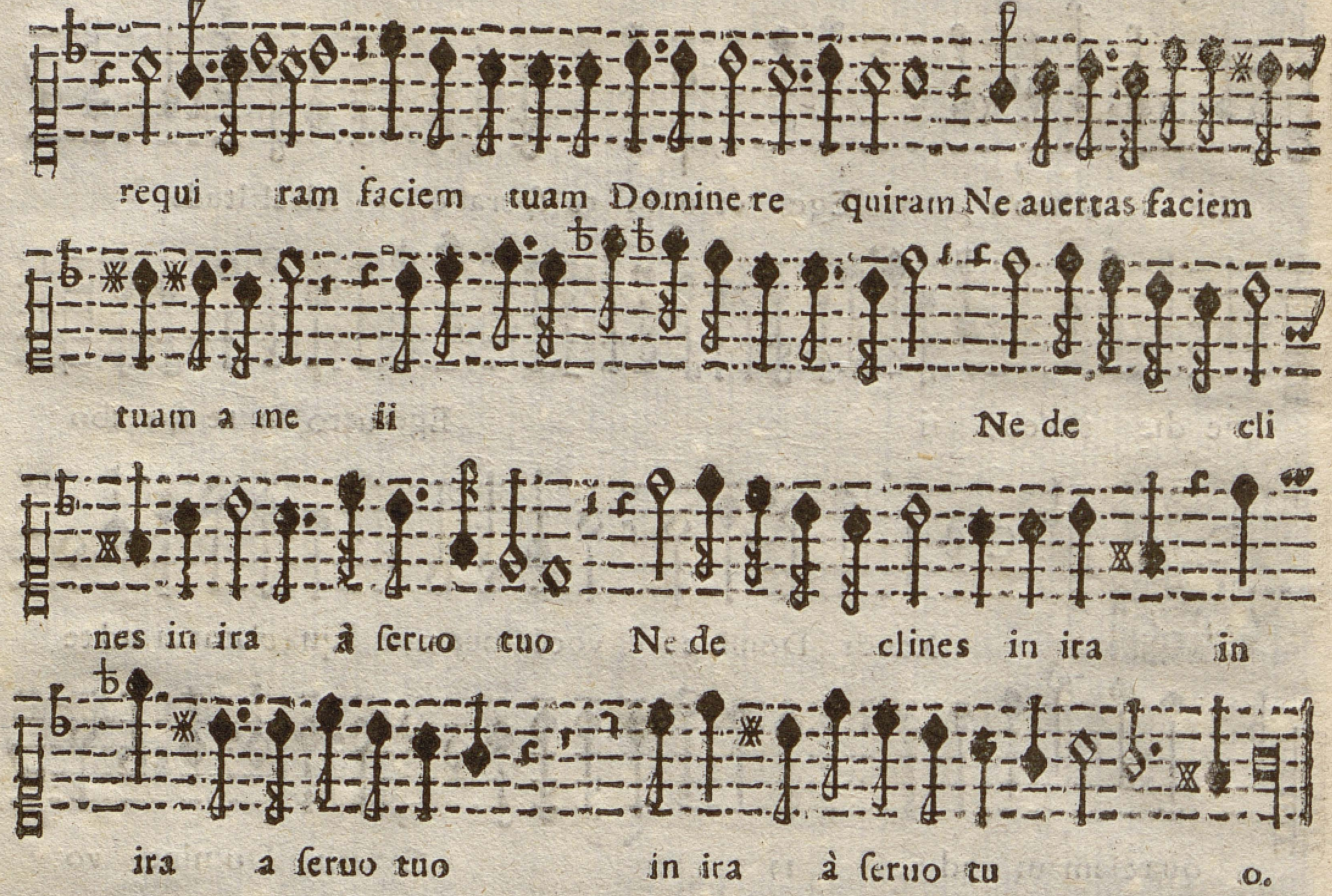

Bea ta Virgo ij cuius viſera cuius
viſera meruerunt portare ij Dominum
Chriſtum Beata Virgo Cuius viſera meru
erunt portare meruerunt portare Dominum Chriſtũ
Alle luia ij Alleluia
Alle luia ij Allelu ia


Audate ij Cœ li
Laudate ij Cœ li & e-
xultet ter ra ij Iubilate montes
Laudem ij Iubilate montes La udem Quia
Consolatus est Dominus consolatus est Dominus ij
consolatus est Dominus populum su um &
pau perum suo rum misere bitur & pau perum su
orum Misere bitur misere bitur.
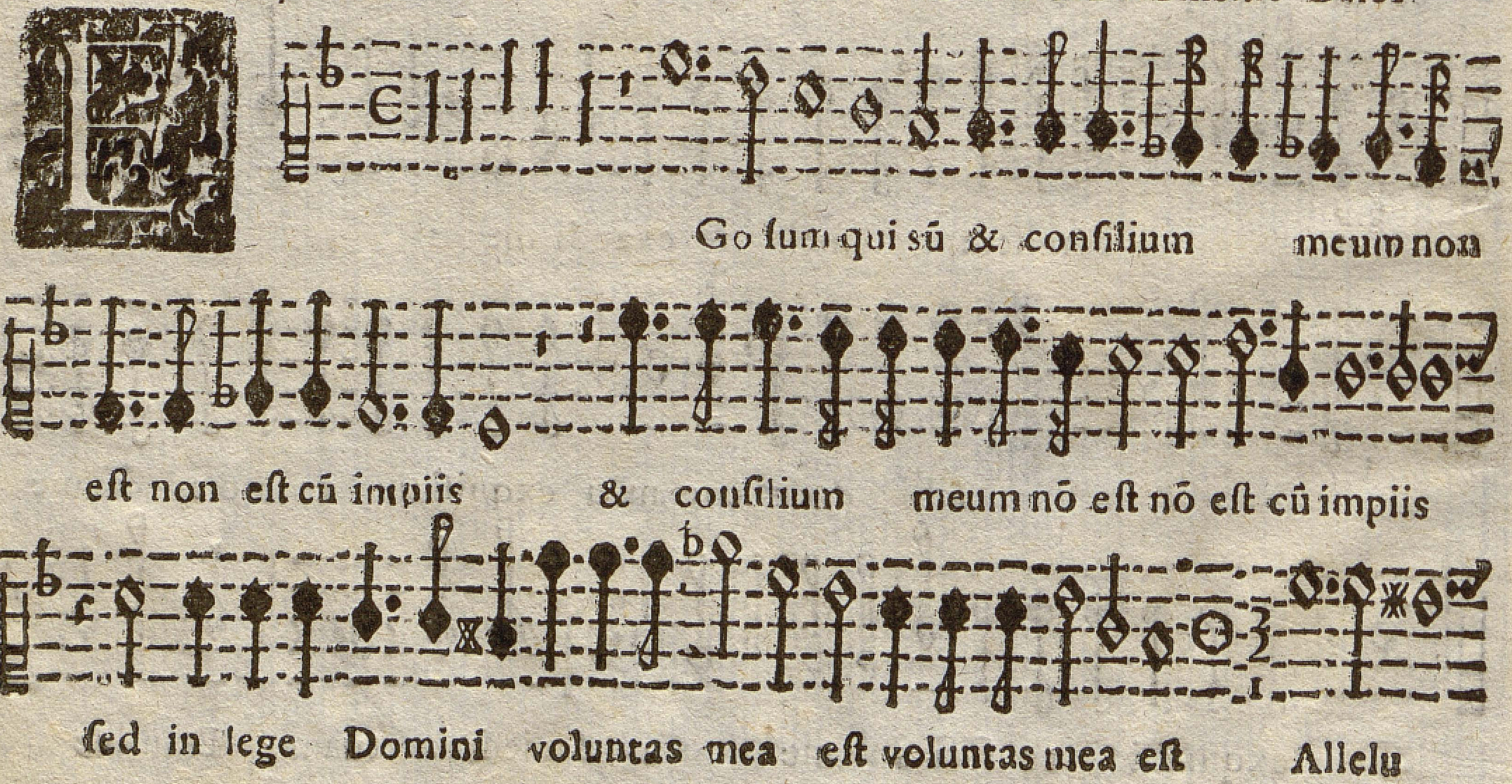

O Vos amici mei ca riſsimi præparate corda
ueſtra pręparate corda ueſtra Domino & ſeruite & ſeruite illi
ſoli præparate corda veſtra O vos amici mei ca riſsimi
præparate corda veſtra Domino & ſeruite & ſeruite illi
ſoli in toto corde ij ve ſtro in toto corde
in toto corde ij veſtro Conuertimini ad eum in
toto corde veſtro quia dabit ipſe vobis Paradiſi glo riam
quia dabit ipſe vobis Paradiſi glo riam Paradiſi
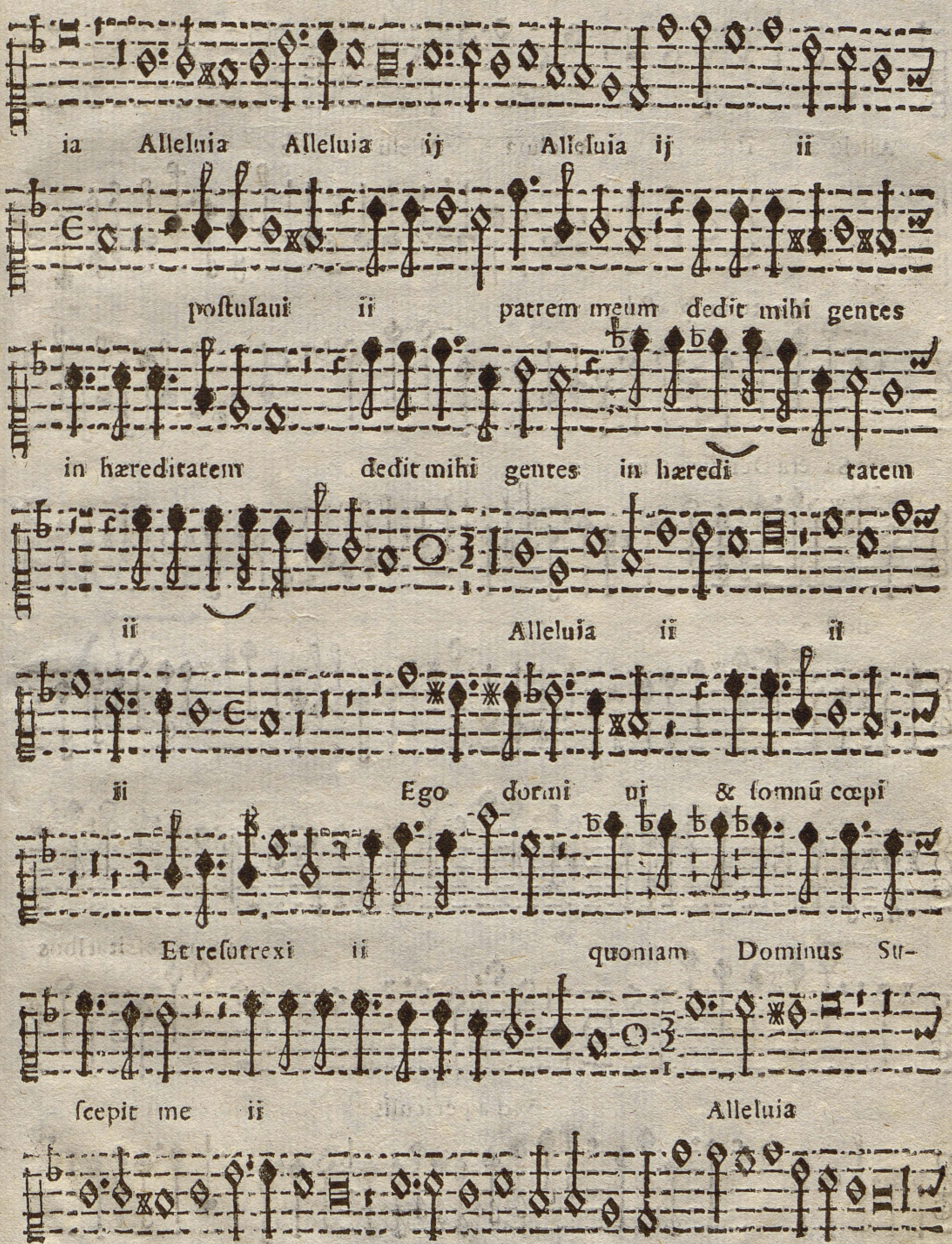

glo riam Paradisi Paradisi Paradisi glo riam.
A 3. Canto Tenor e Basso.
M Iserere mei Deus conculcauit conculcauit
conculcauit me homo Tota die impugnās tribula uit
me Tribula uit me Conculcaue rūt me inimici mei
inimici mei tota di e quoniam multi bellantes multi bel
lantes aduersum me quoniam multi bellantes multi bellantes ad
uer sum me ab Altitudine die timebo Ab Altitudine
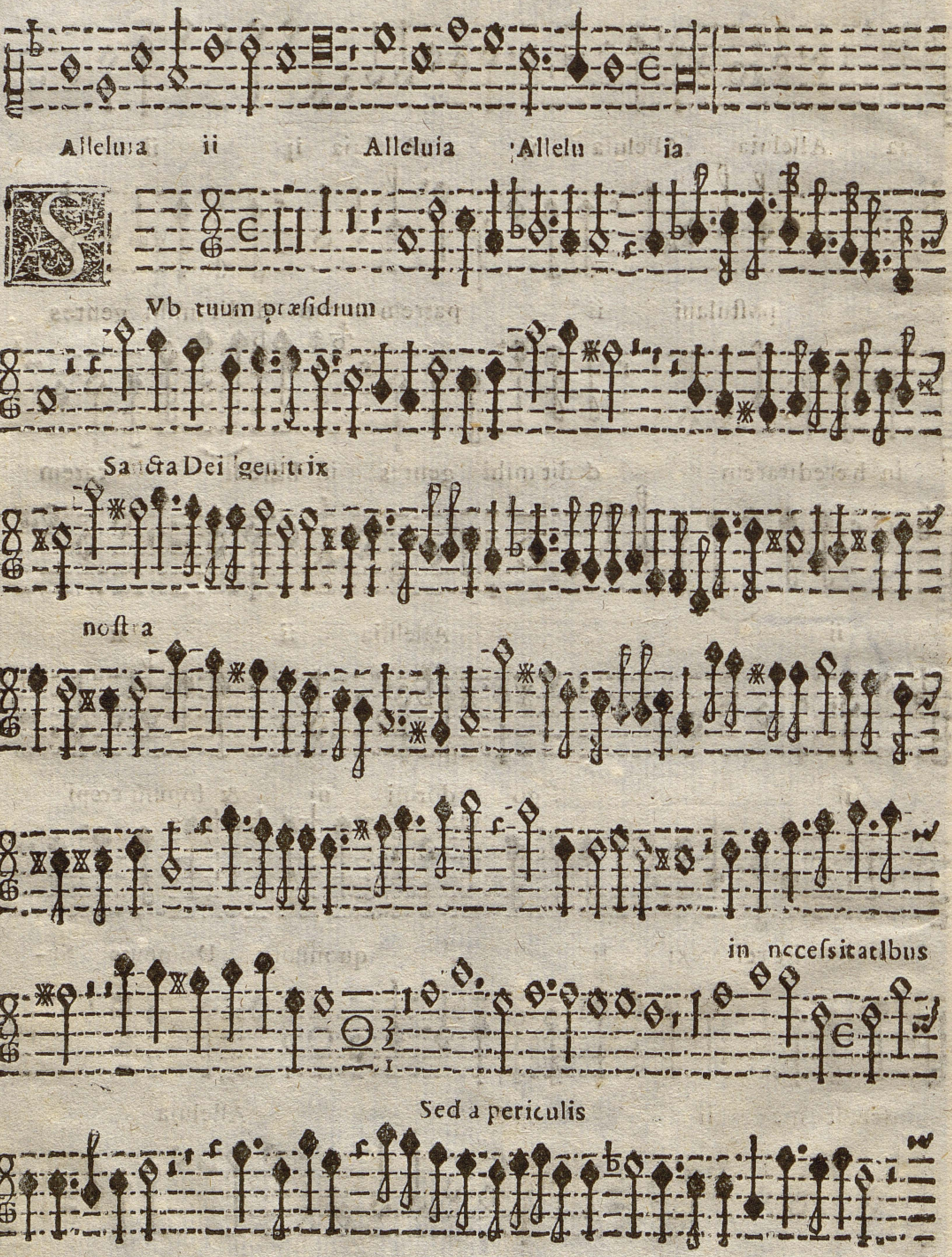

die timebo Ego vero in te ſperabo Ab altitudi
ne die timebo ii Ego uero in te ſperabo
E
Xaudi Domine vocē meam qua clamaui ad te
qua clamaui ad te ij Exaudi Domine vo
cē me am qua clamaui ad te qua clamaui ad te ii
miſerere mei & exaudi me ii
Tibi dixit cor meū exquiſiui te facies me
a exquiſiui te facies me a faciem tuam Domi

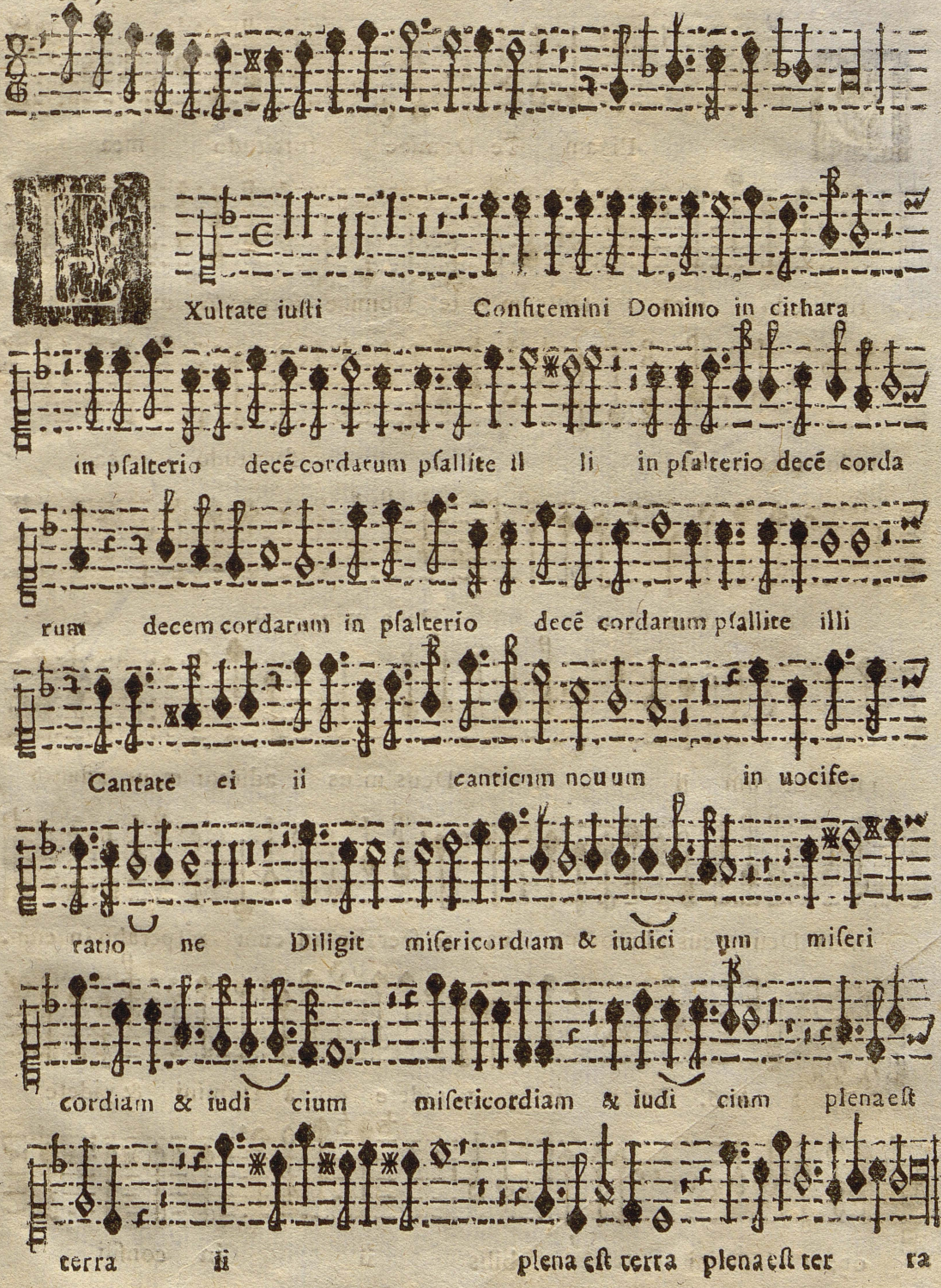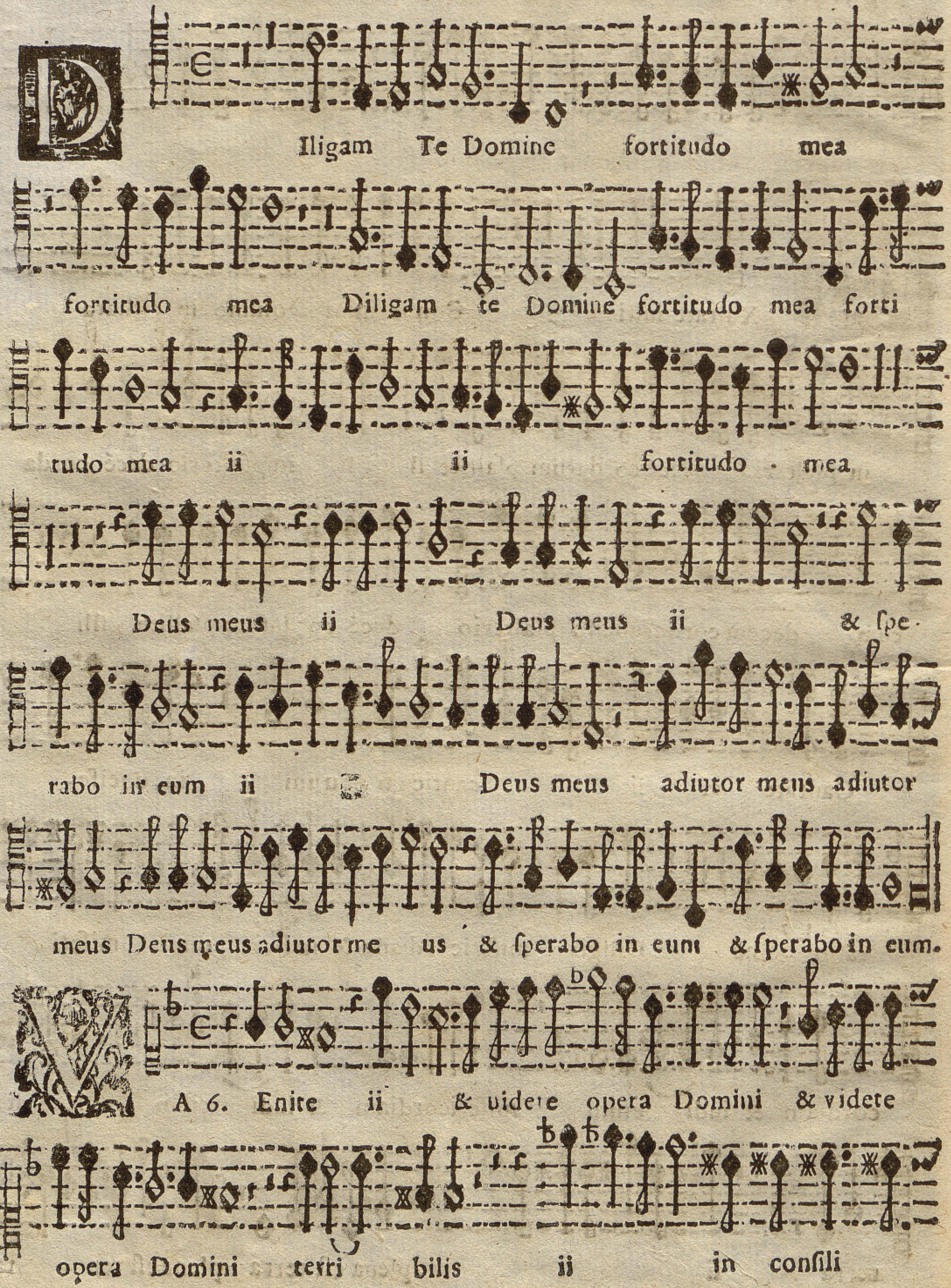


A 4 Concertato Doi Voce C. e Ten. & Doi Iſtromenti Baſsi.
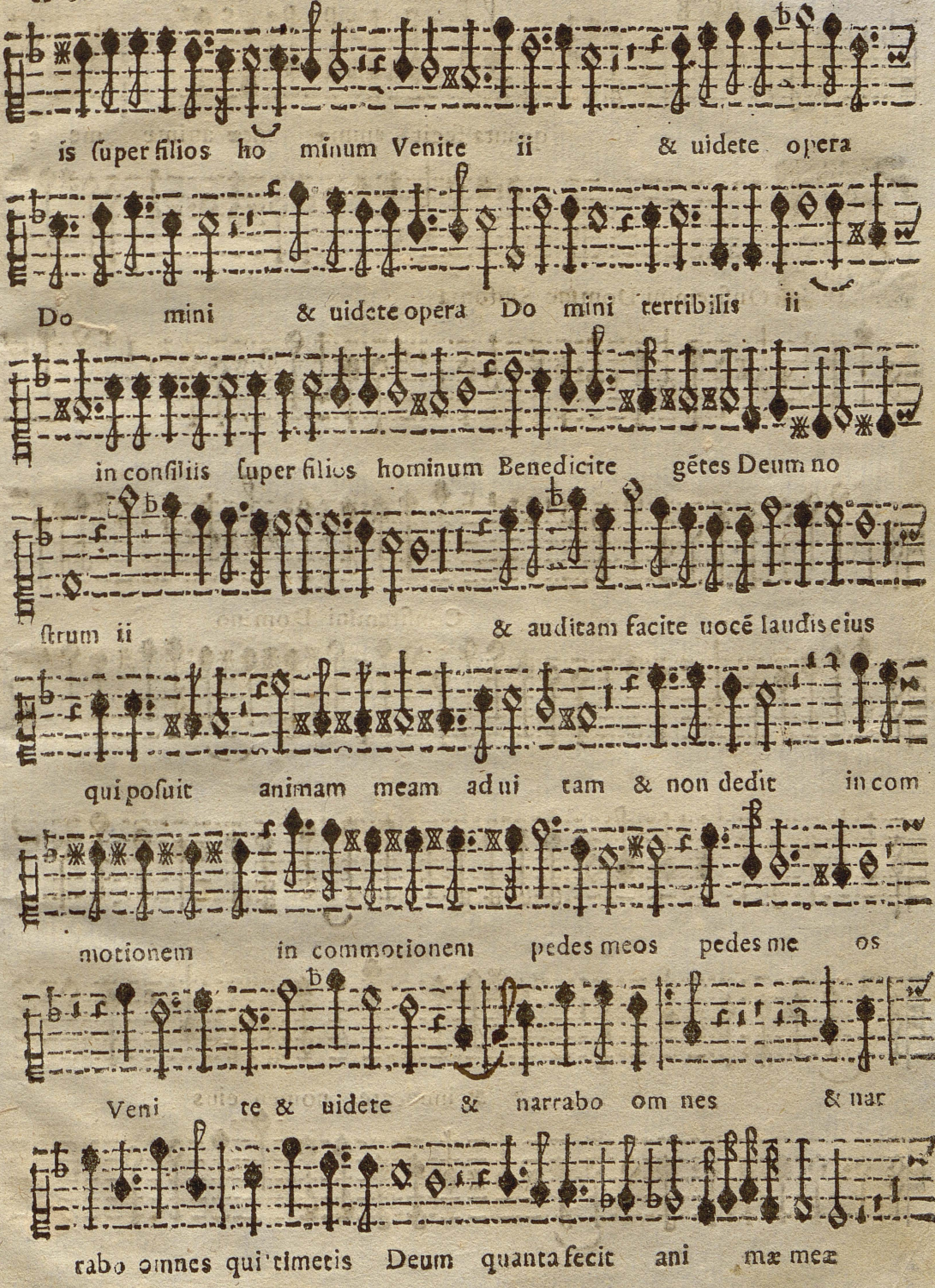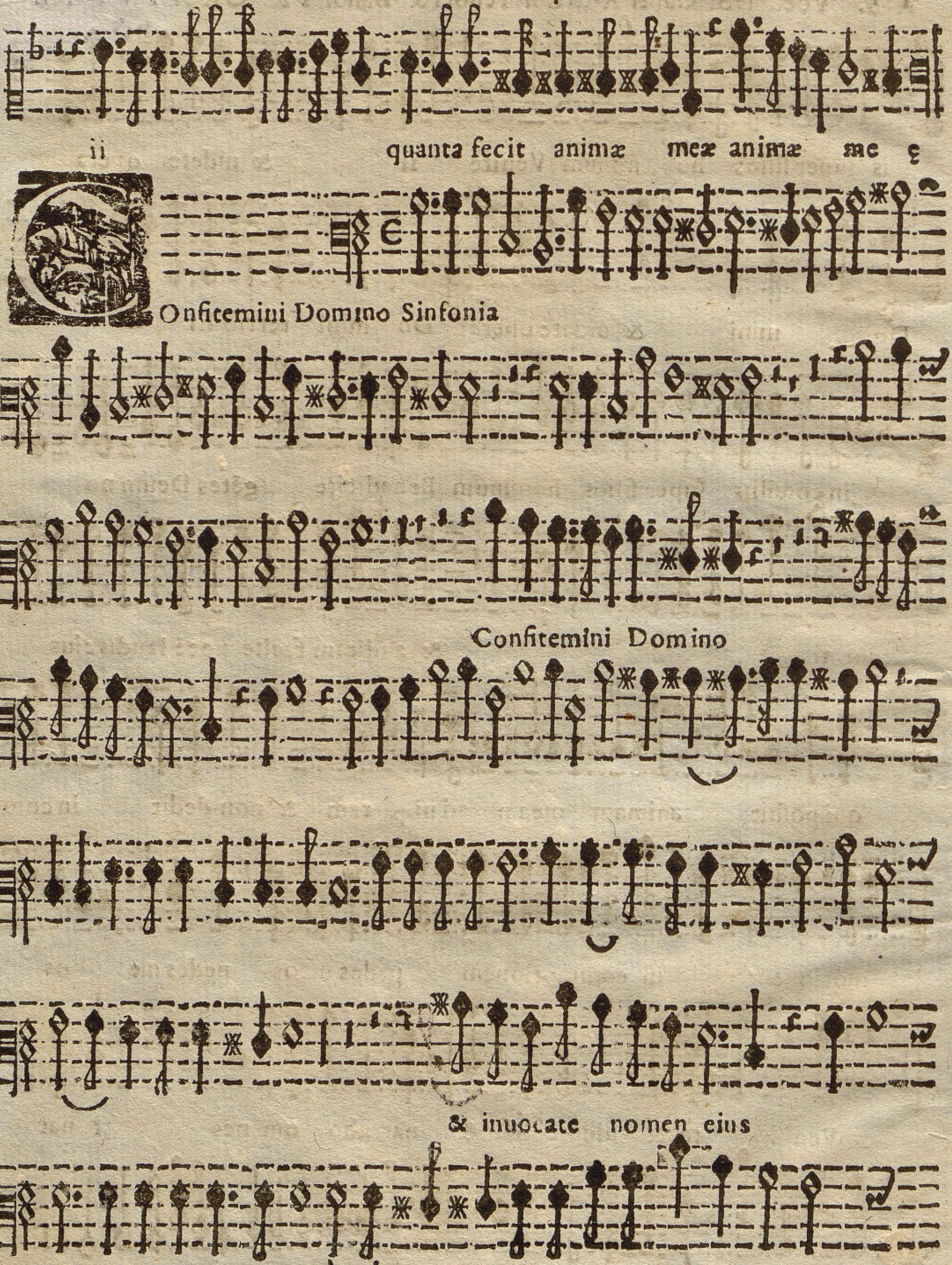



ia Alleluia Alleluia ij Alleluia ij ii
postulaui ii patrem meum dedit mihi gentes
in hæreditatem dedit mihi gentes in hæredi tatem
ii Alleluia ii ii
ii Ego dormi ui & somnũ cœpi
Et resurrexi ii quoniam Dominus Su-
scepit me ii Alleluia
ii Alleluia ii Alleluia ii alleluia
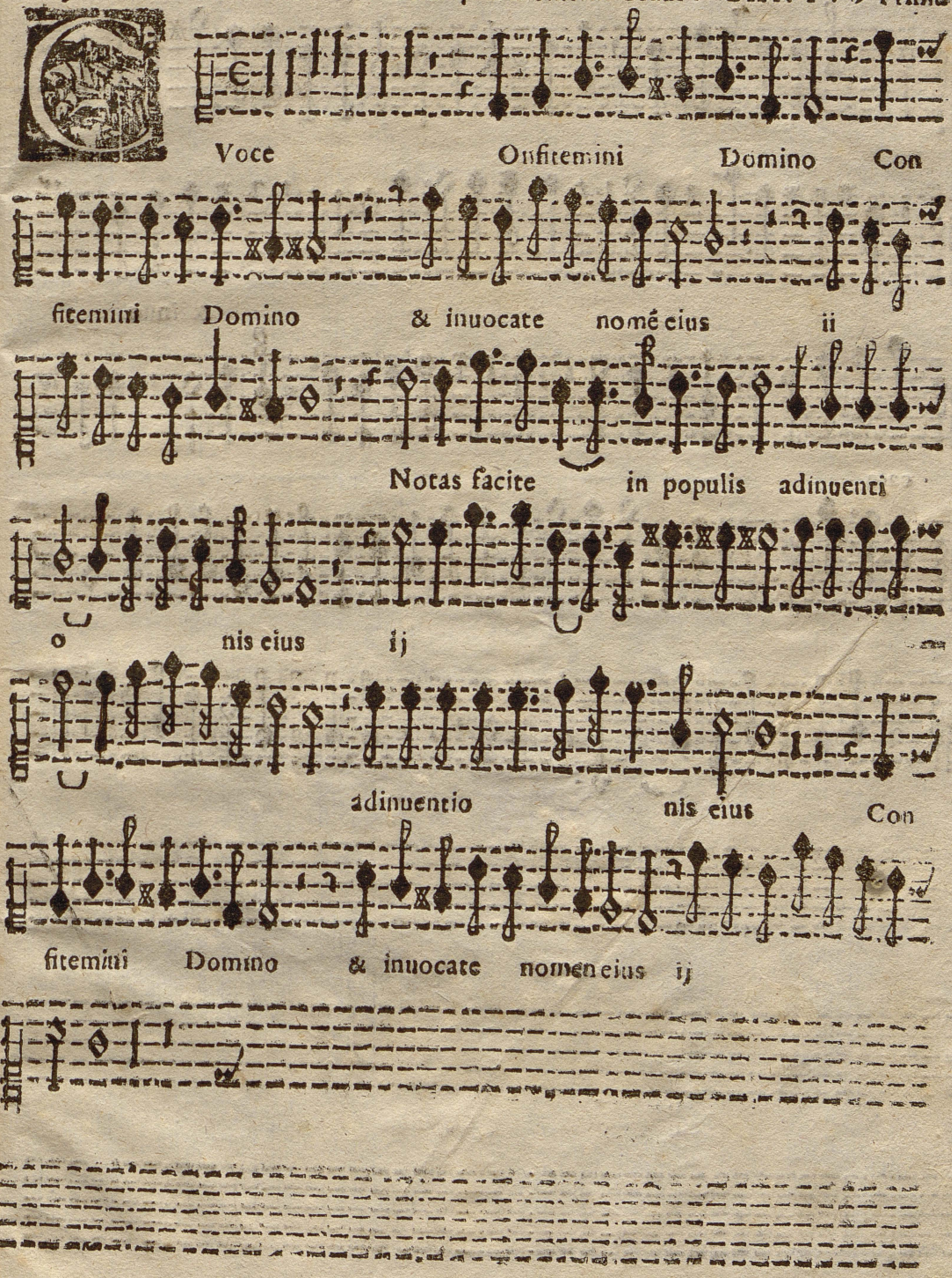

Alleluia ii Alleluia Allelu ia
Vb tuum præsidium
Sancta Dei genitrix
nostra
in necessitatibus
Sed a periculis
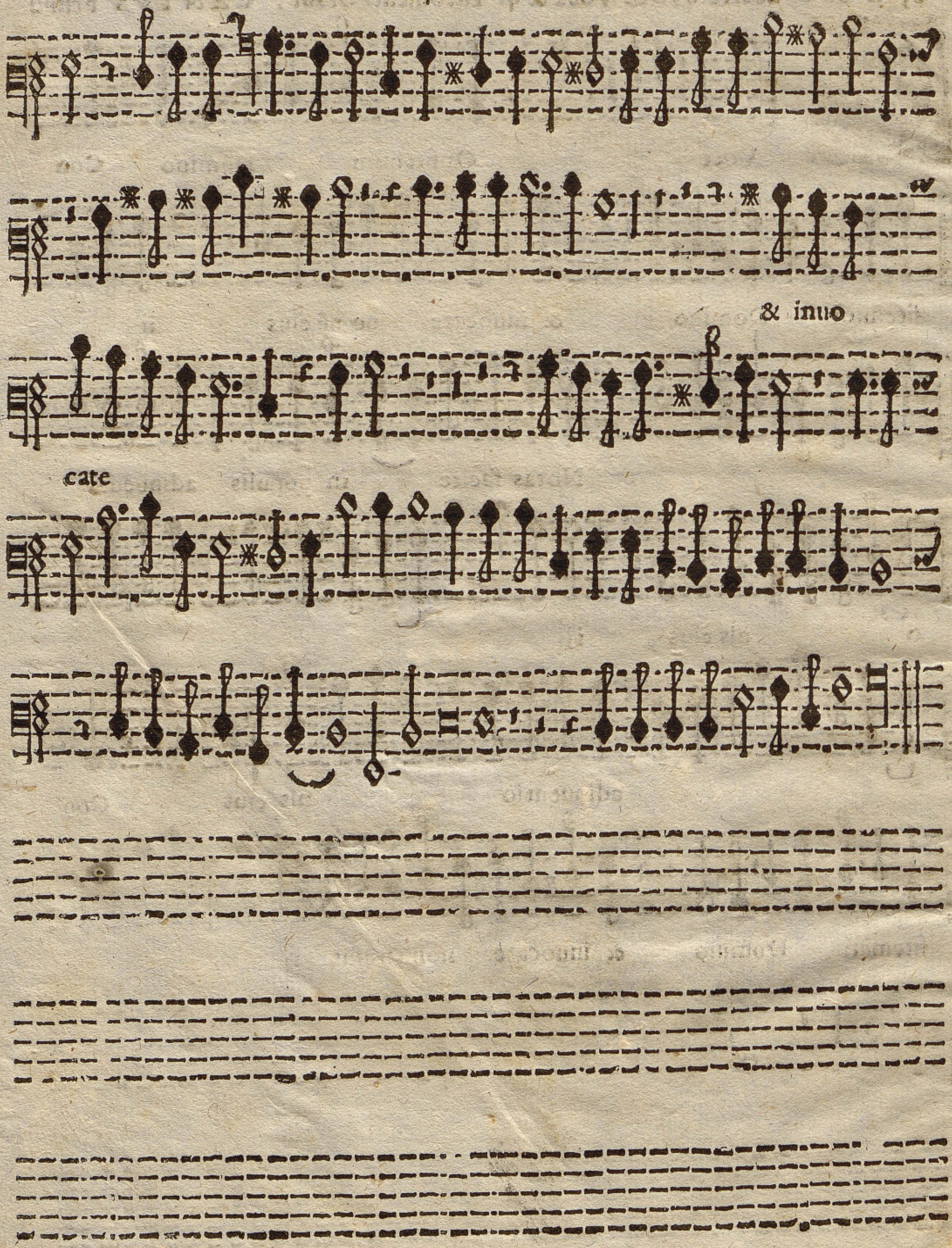

Xultate iuſti Confitemini Domino in cithara
in pſalterio decē cordarum pſallite il li in pſalterio decē corda
rum decem cordarum in pſalterio decē cordarum pſallite illi
Cantate ei ii canticum nouum in uocife-
ratio ne Diligit miſericordiam & iudici um miſeri
cordiam & iudi cium miſericordiam & iudi cium plena eſt
terra ii plena eſt terra plena eſt ter ra

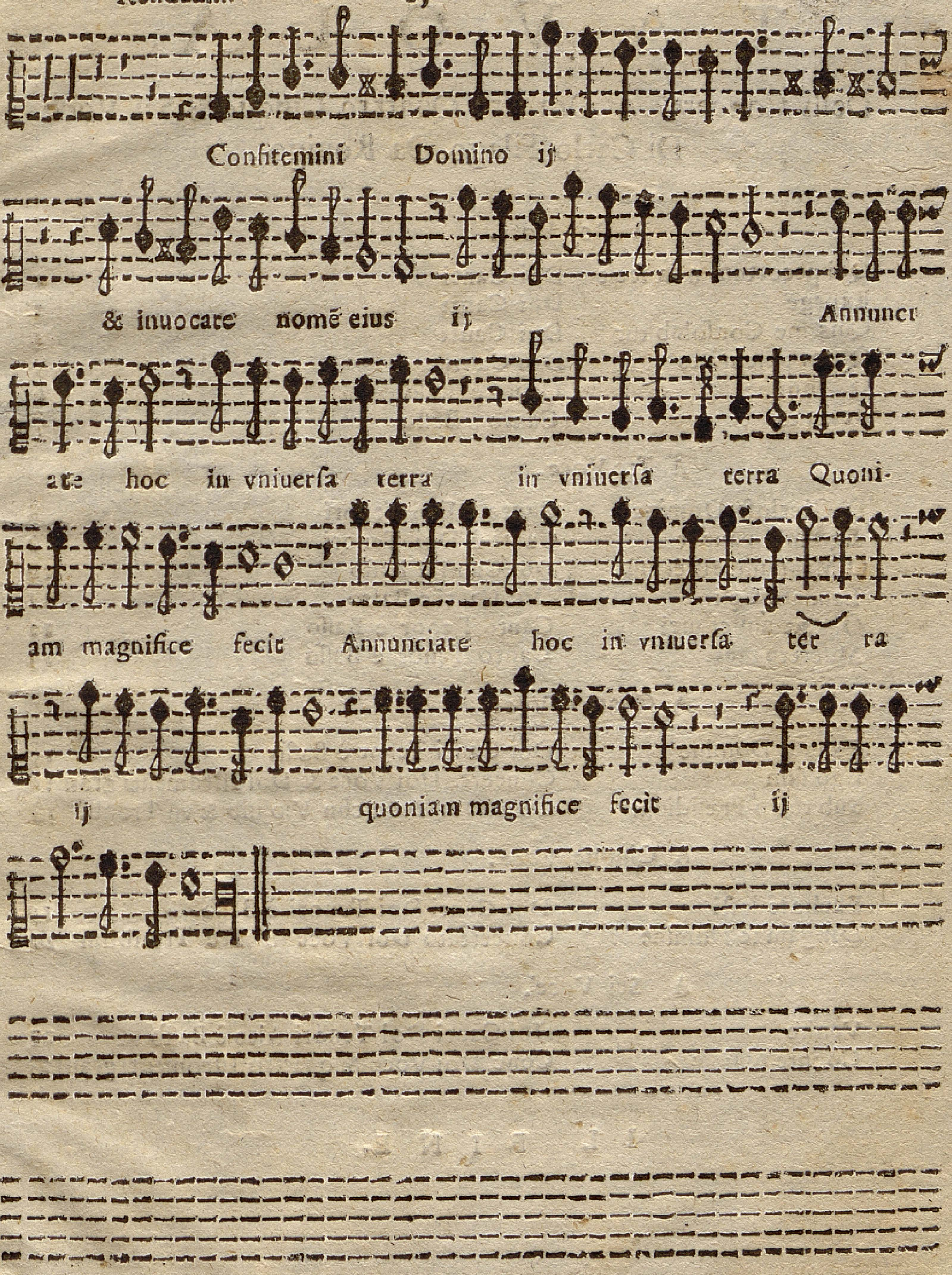

Iligam Te Domine fortitudo mea
fortitudo mea Diligam te Domine fortitudo mea forti
tudo mea ii ii fortitudo mea
Deus meus ii Deus meus ii & spe
rabo in eum ii Deus meus adiutor meus adiutor
meus Deus meus adiutor me us & sperabo in eum & sperabo in eum.
A 6. Enite ii & videre opera Domini & videte
opera Domini terri bilis ii in consili


is ſuper filios ho minum Venite ii & uidete opera
Do mini & uidete opera Do mini terribilis ii
in conſiliis ſuper filios hominum Benedicite gẽtes Deum no
ſtrum ii & auditam facite uocē laudis eius
qui poſuit animam meam ad ui tam & non dedit in com
motionem in commotionem pedes meos pedes me os
Veni te & uidete & narrabo om nes & nar
rabo omnes qui timetis Deum quanta fecit ani mæ meæ


ii
quanta fecit animæ meæ animæ me ę
C
Onfitemini Domino Sinfonia
Confitemini Domino
& inuocate nomen eius


Voce
Onfitemini Domino Con
fitemini Domino & inuocate nomé eius ii
Notas facite in populis adinuenti
o nis eius ij
adinuentio nis eius Con
fitemini Domino & inuocate nomen eius ij


& inuo
cate


Confitemini Domino ij
& inuocate nomē eius ij Annunci
ate hoc in vniuersa terra in vniuersa terra Quoni-
am magnifice fecit Annunciate hoc in vniuersa ter ra
ij quoniam magnifice fecit ij

T A V O L A

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce Di Carlo Filago Da Rouigo.

A Doi Voci.

A Tre Voce.

A Quattro Voce.

A Cinque Voce.

A Sei Voce.

IL FINE.